

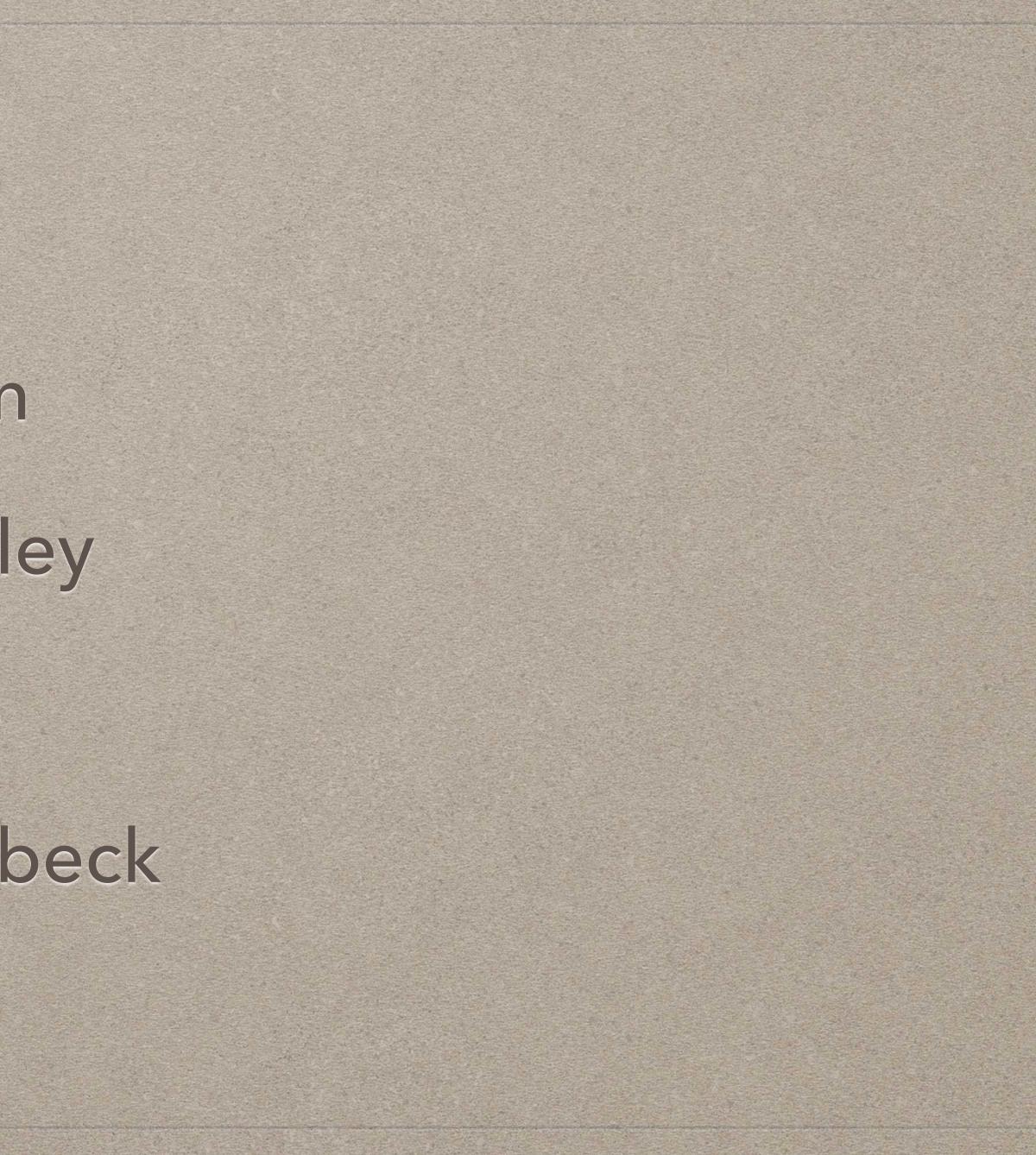
BOOK EXCHANGE

HAND MADE BOOKS BY OUR MEMBERS FEBRUARY- MARCH 2021

THE SONORAN COLLECTIVE FOR PAPER & BOOK ARTISTS

GROUP 1

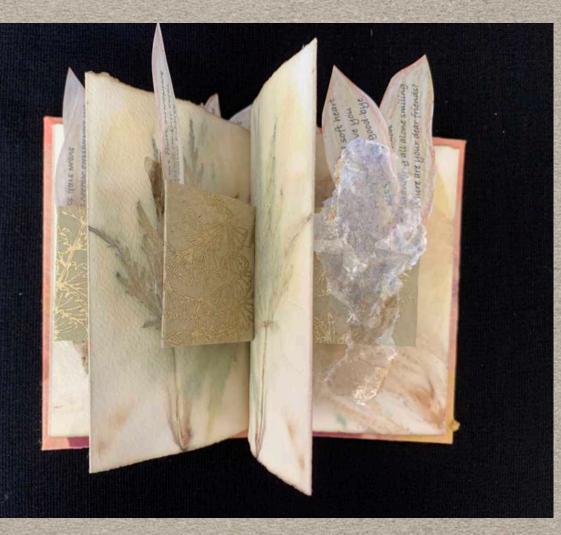
Bobbie Wilson
Vicki Donkersley
Mara Krumins
Kathy Dannerbeck



BOBBIE WILSON



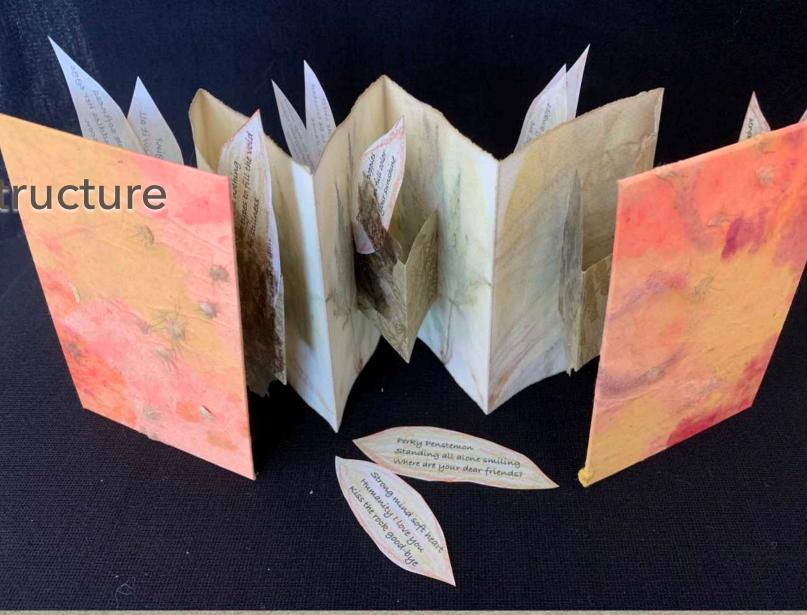
- Haiku leaves
- Mica accents

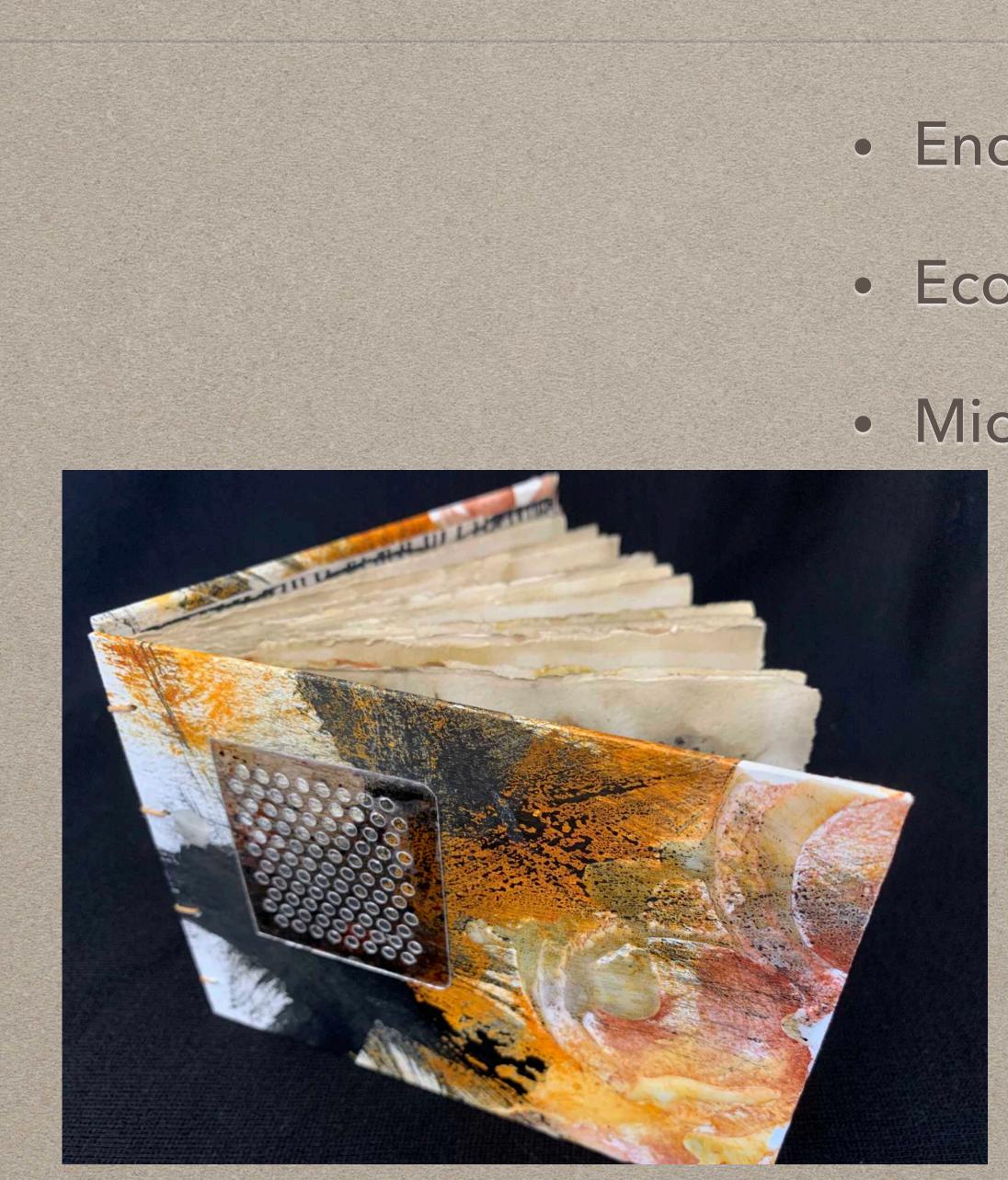


• Eco-dyed papers

Reverse accordion structure

• Encaustic covers





• Encaustic covers

• Eco-dyed pages

• Mica accents



VICKI DONKERSLEY



and the state





spent millions of years turning



Title: Cosmic Connections Media: hand-painted watercolors on Arches text wove, commercial papers, ink, ribbon. **Book Structure: Star Book** Size: 3.5" high, 3.25" wide, 1.25" deep; Opens to 6.5" width Inspiration: Originally idea inspired by Carl Sagan: "We are made of starstuff." Book contains a quote by science writer Vanessa Janek.

MARA KRUMINS





My books were accordion fold with a hard cover and a ribbon tie. I was working with papers that I created based on my project of turning the news from 2020 into something positive. The papers were derived from tape transfers from the Sunday NewYork Times. The graphite mark represents my journey in the art world and the small dots are a tribute to my father, who was a career painter and sculptor.



KATHY DANNERBECK

Because I am a winter visitor I decided to do something about the desert using photographs that I have taken over the past few years along with Haiku that I wrote. I used both watercolor paper and vellum for the pages, leaving some blank spaces so the people could add some of their own photos, sketches, watercolors and comments. I overplayed some of the vellum pictures over the same printed pictures to try to give a 3D effect which wasn't really successful. It is bound with a slip-stitch binding so it would open flat if people wanted to add to it.













Topped with a white crown Providing sweets for the birds Arms reaching skyward

TAR

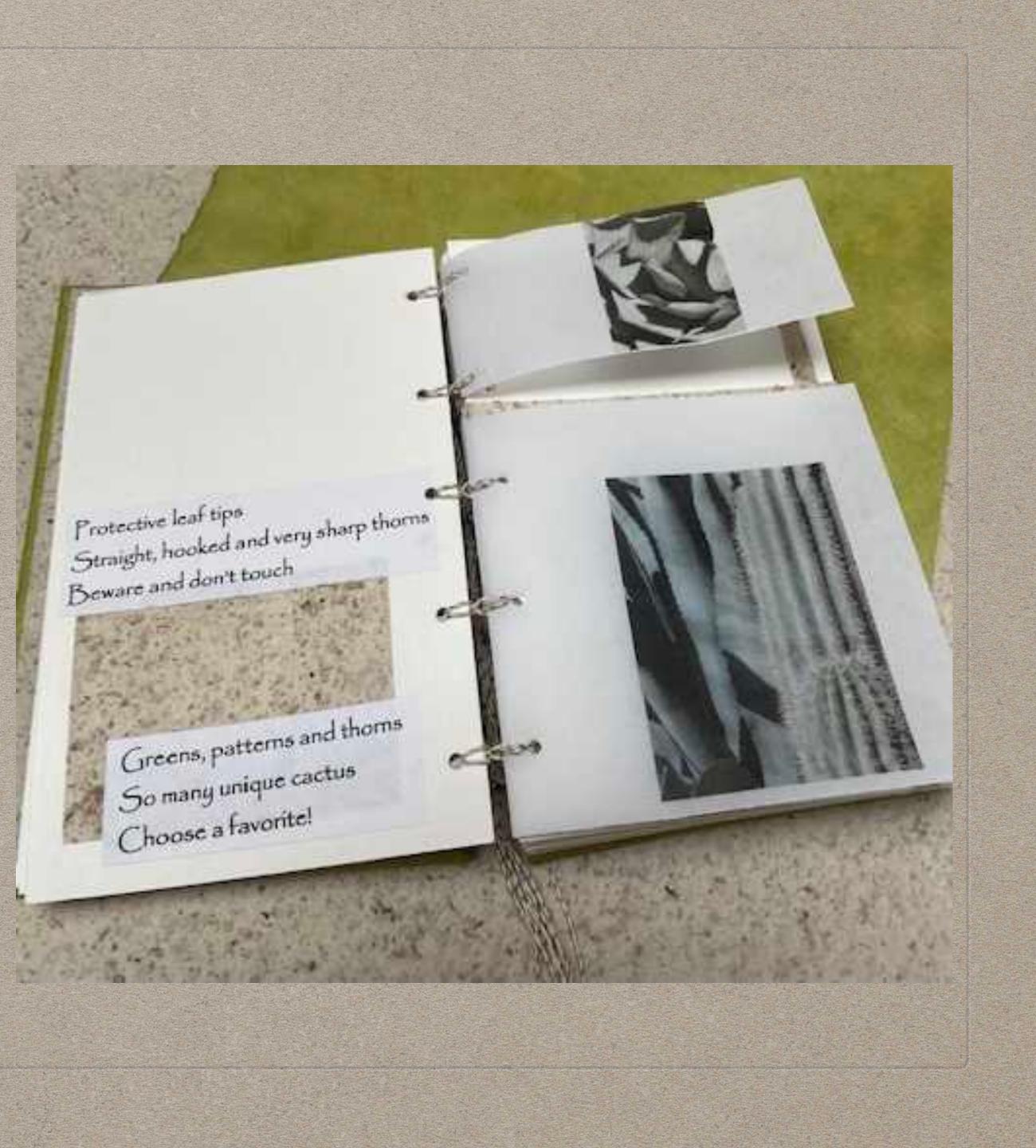
and the second

 Protective leaf tips
 Straight, hooked and very sharp thorns Beware and don't touch

.

CC BLM

Greens, patterns and thoms So many unique cactus Choose a favorite!



GROUP 2

Linda Penny Rebecca Ganz Michele Vaughan Sue Agnew



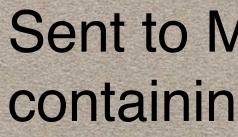
LINDA PENNY

 3 different book structures made with eco-dyed papers



REBECCA GANZ



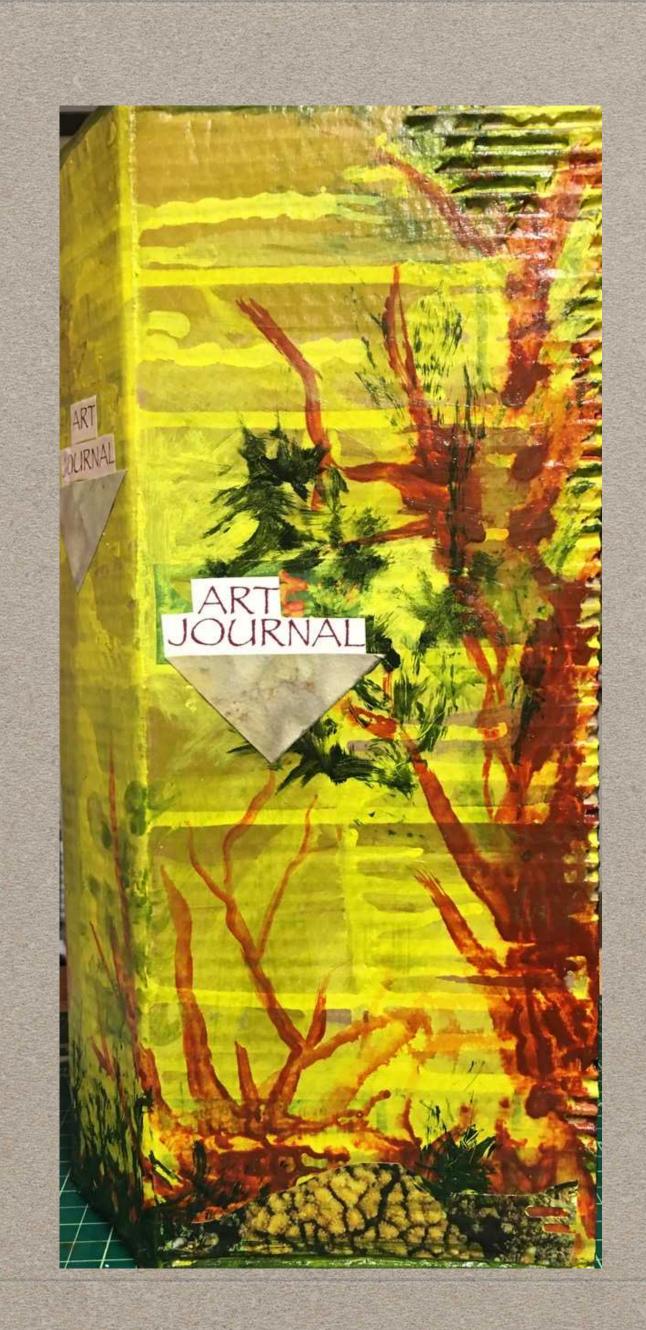






Sent to Michelle Vaughn "Squared Reflections" book containing poems taken from vintage books





Sue Agnew received my 'Amazon Box' project Art boot.

ART

JOURNAL

Journal book equipped with a few watercolor pencils to

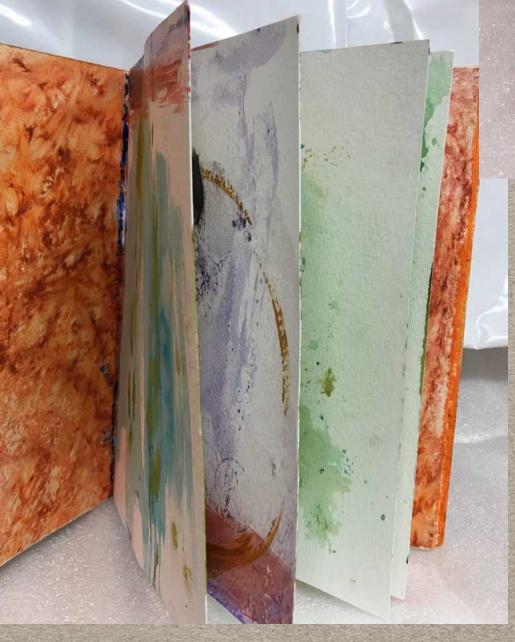






Sanctuary Book sent to Linda Penny







MICHELE VAUGHAN

Still, round the corner, there may wait, a new road or a secret gate. -J.R.R. Tolkien

and the start

Still, round the corner, there may wait, a new road or a secret gate. -J.R.R. Tolkien





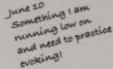


On March 15, 2020, I started a 30-day quarantine art challenge, doing a drawing each day. They were small (2.5 x 3.25) because I had small pieces of cardstock left over from another project. At the end of 30 days nothing had changed so I just kept doing it. Recently I realized I now have to put the year on the drawing.

The drawings tended to fall into different categories. Some were just normal "signs of spring" kinds of things, some were COVID-specific, quite a few concerned grocery shopping (the only thing I did "outside"), some were about setting boundaries, etc. I decided to use them to make my books.

I used a simple stab binding because content was more important to me than structure, and because I wanted the drawing to be seen first and then the explanation. (Thank goodness I wrote explanations on the back — I didn't at first but then I didn't realize I would be doing it for more than a year.) I used red because when they show COVID it's always red (although I googled and apparently the virus actually doesn't have a color because it's too small, something to do with wavelengths of light). I used map paper to symbolize the global nature of it.

SUE AGNEW



May 24 The days just keep going by ...

March 28 Blue day — no real reason. It's just hard to keep spirits up. (Possibly too much online time?)

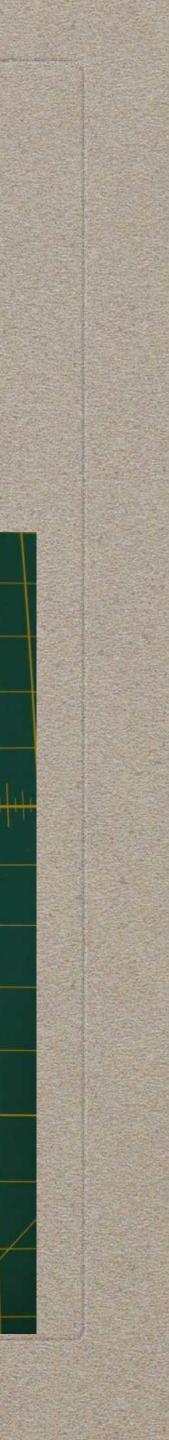




september 30 Our first Paperworks weeting by Z.com. I felt just as wired and overstimulated as I do after an in-person meeting: Poignant moment when the April quarantime postcard project was postcard project was



November 13 Worrying a lot today. Things are today. Things are tooking good, and people are eithe stupid or assholes



These have to do with my love/hate relationship with ZOOM



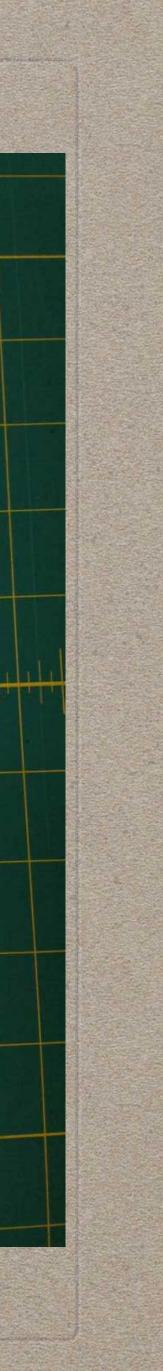
May 31 So much trouble in the world (Reggae song). Curfew for a week — it doesn't actually affect my plans but it feels scary right now.

June 3 Waiting for the other shoe to drop. What next.

June 7 The Bighorn Fire started a couple of days ago (lightning caused). Watching distant planes dropping chemicals. It's a couple of ridges over and moving away.

These are about all the other stuff that came down last year in addition to the pandemic! In 2020 we learned not to say "what next"!





This is basically how I ended each book.

March 19, 2021 The feeling is hard to describe. Being a baby, I was nervous about the shot itself (which didn't hurt at all), so it's partly relief that all), so it's partly relief that it is done (till dose #2). But also there's a small glimmer of light at the end of a still-long tunnel.

How will we know when "this" is "over?" When do we return to "normal life," and what will that look like? Unfortunately it won't be as clear-cut as the end of World War II. But there's hope.





GROUP 3

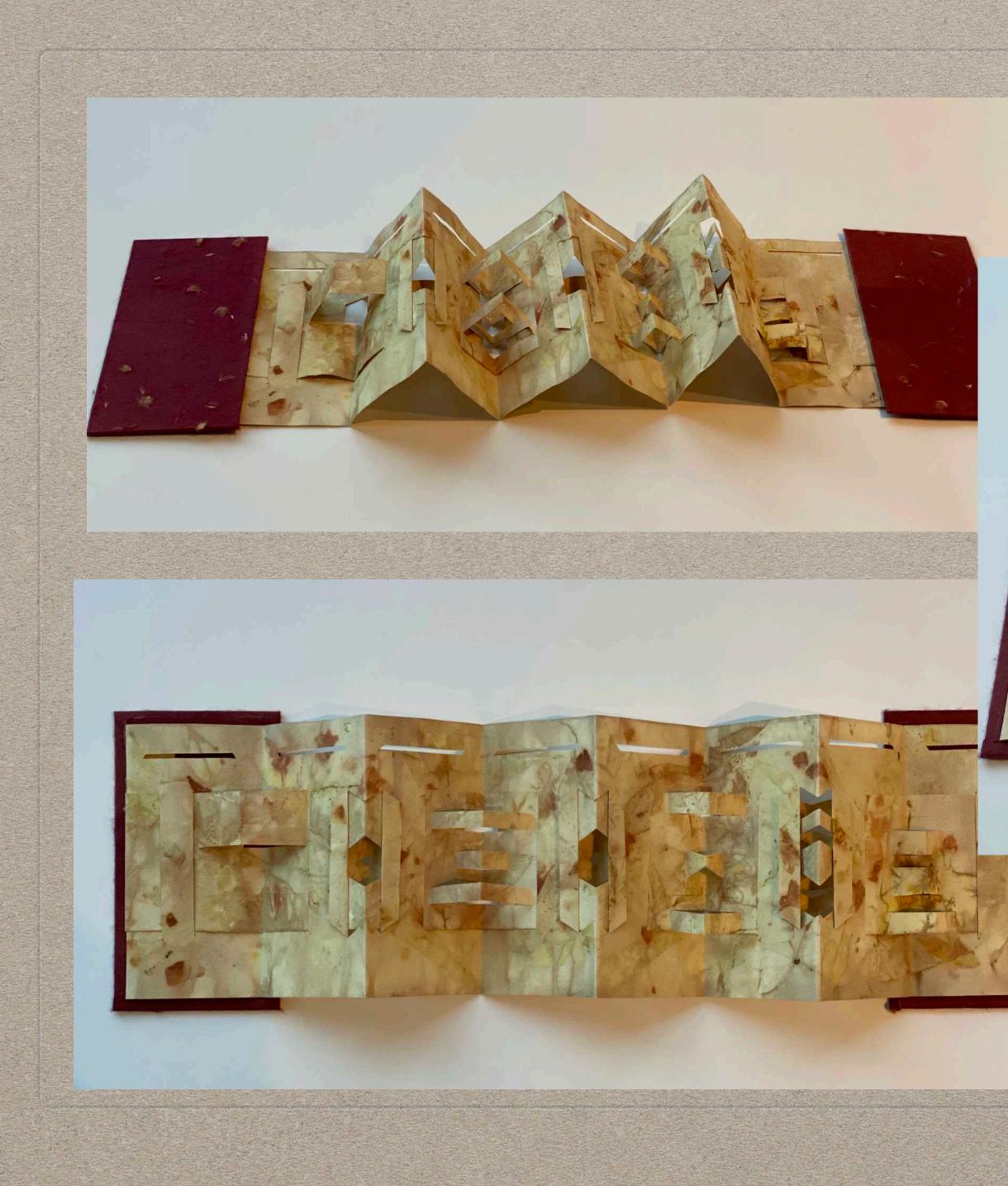
• Deb Hilbert Krista Neis Heather McLean Melinda Collins-Knick



DEB HILBERT

Blank Journals with Eco-dyed Covers



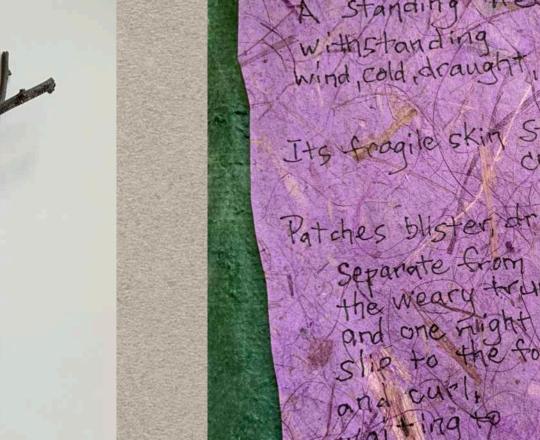




Paul Johnson book structure



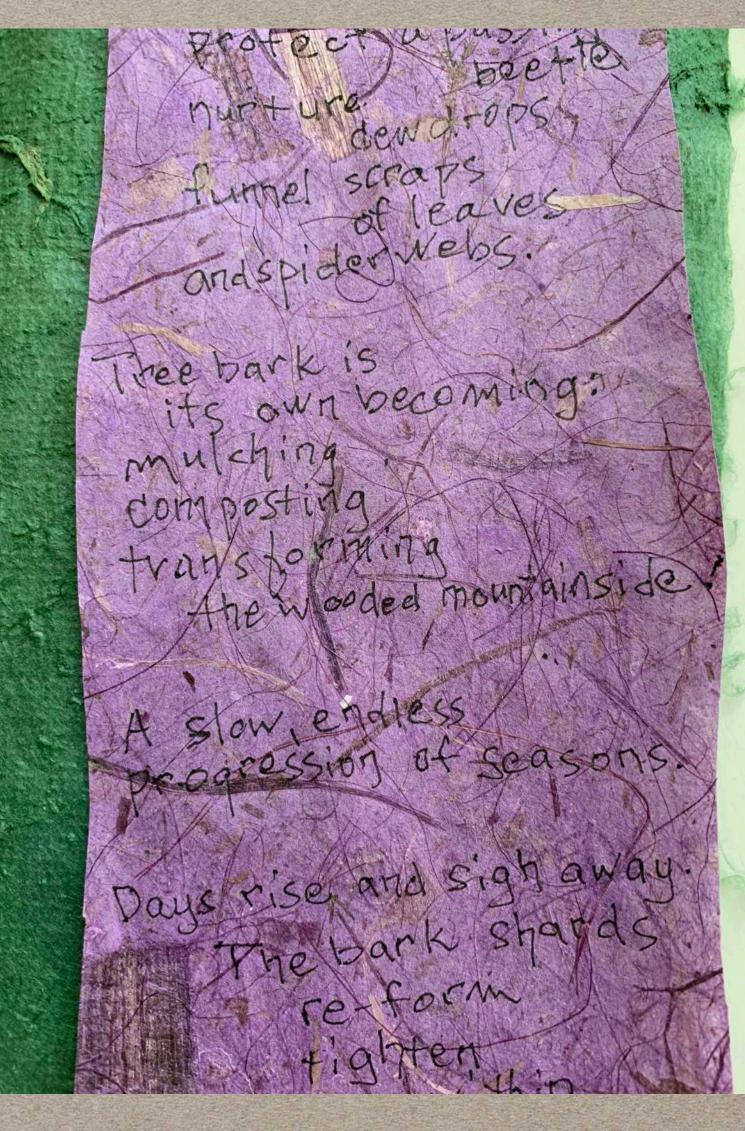
KRISTA NEIS



Mount Lemmon hike: Inspiration Assembly: Kelly Adams Keller Susan Corl handmade paper Asian papers twigs, string 02 Micron pen edition of 3 Spring 2021

Tree Bark standing tree withstanding wind, cold, draught, heat. Its fragile skin strains, cracks, Separate from weary trunk

Name of poem: Tree Bark, written in 2014

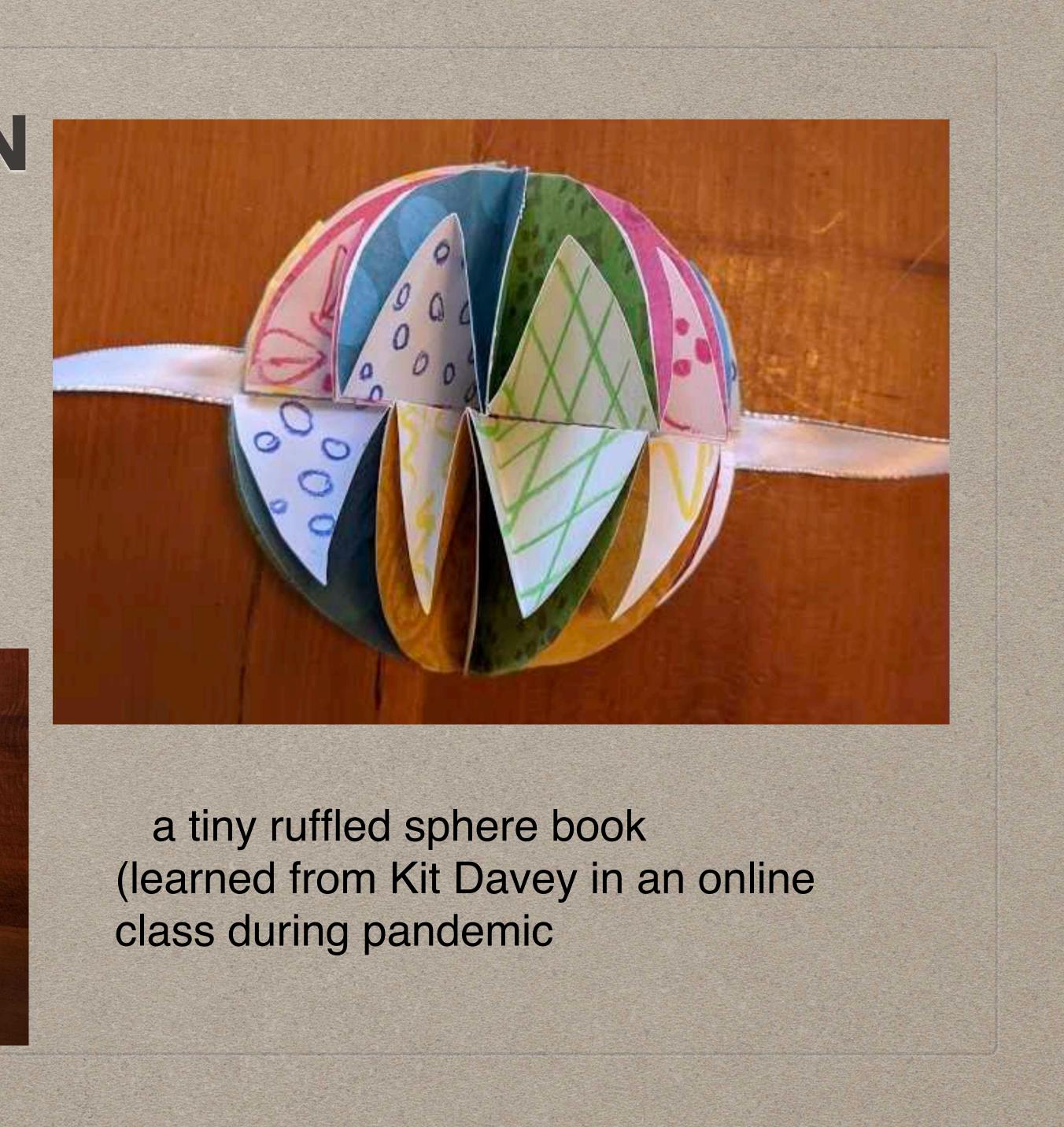


HEATHER MCLEAN

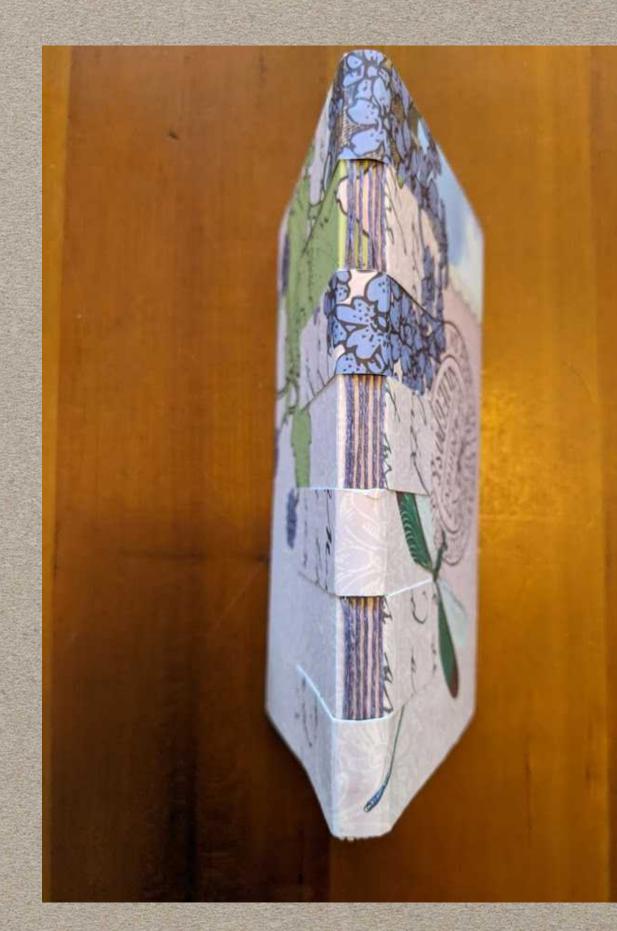




















And a Star book!

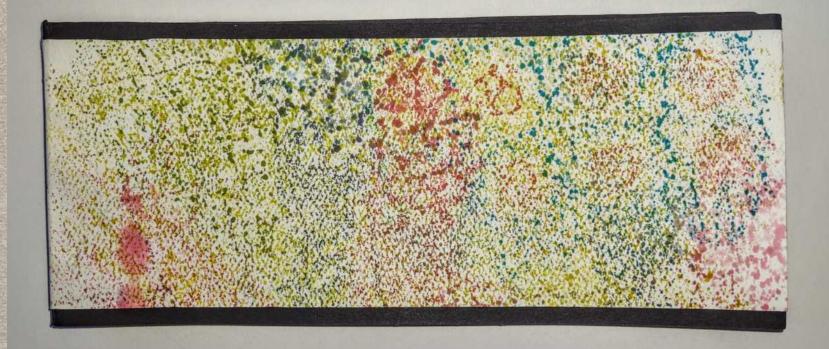


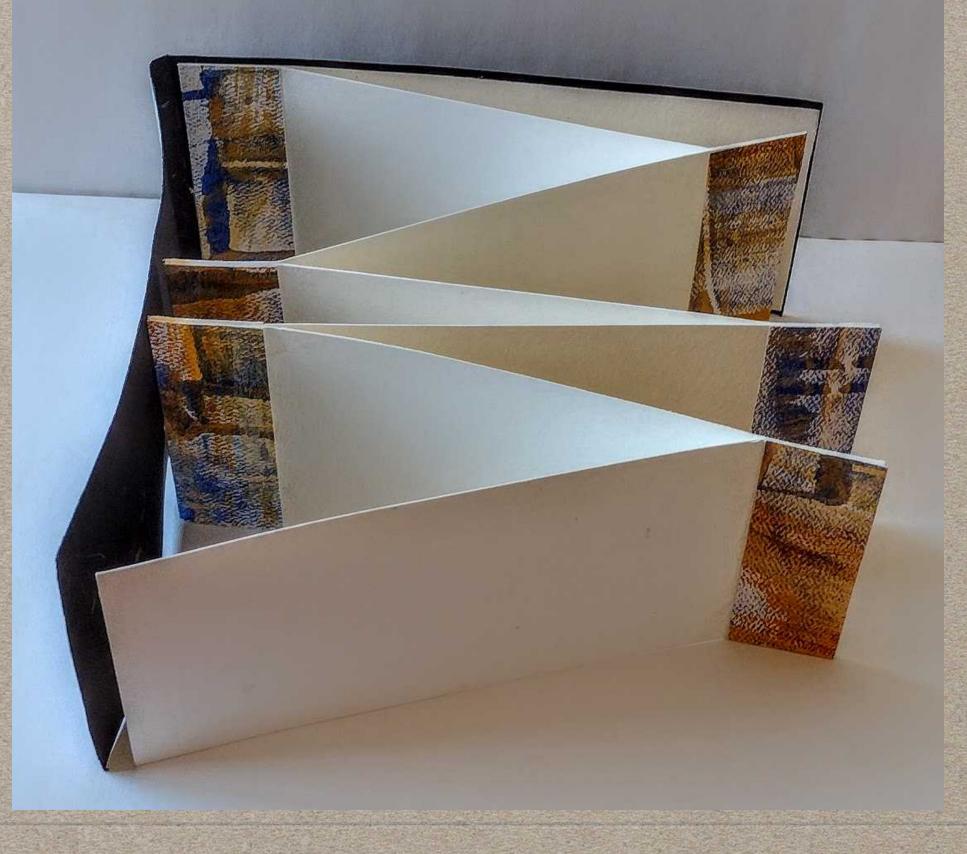
MELINDA COLLINS-KNICK

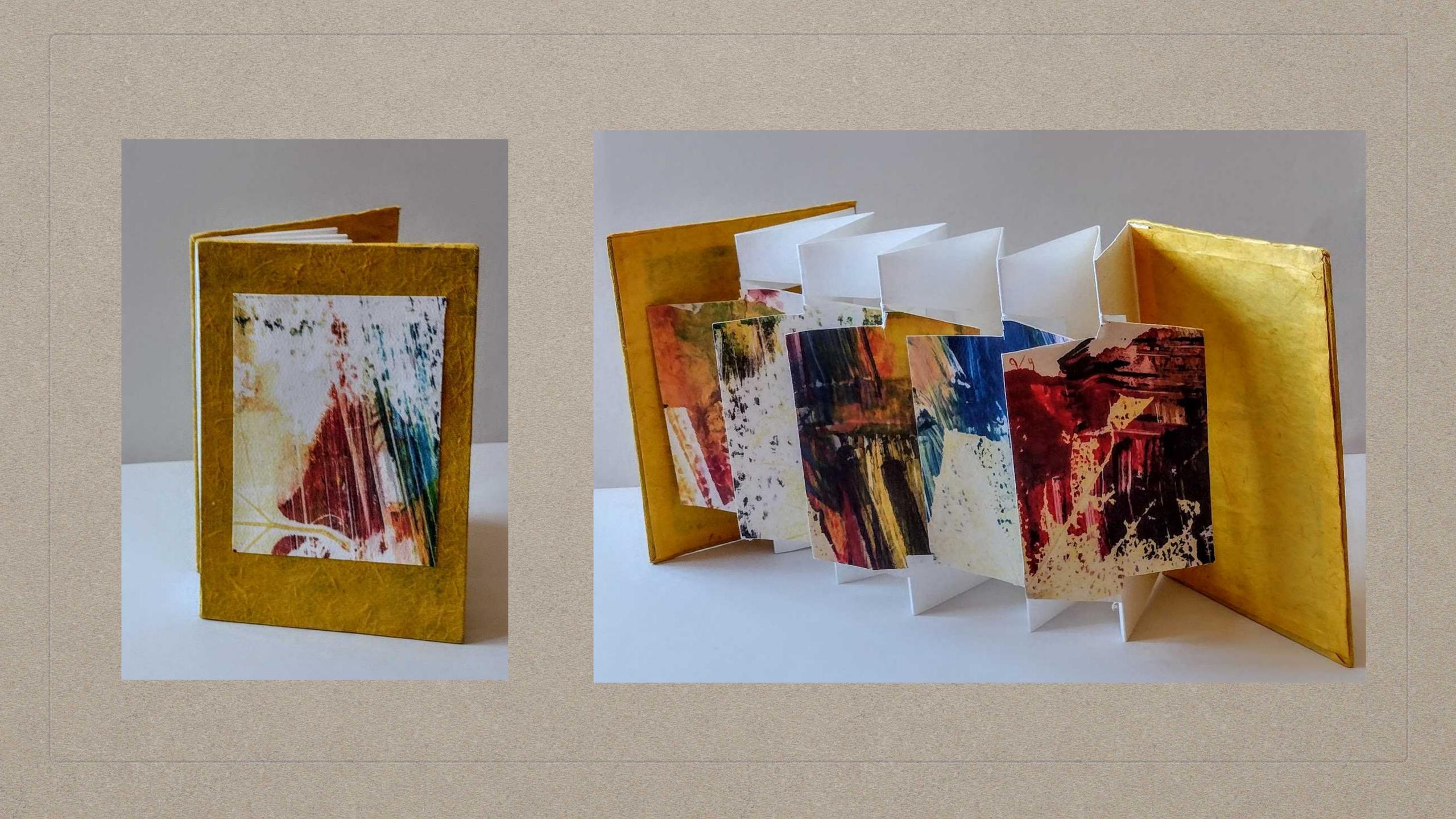


a transfer









GROUP 4 Judy Derickson • Terry Enfield Jo Andersen Rosemary Rae



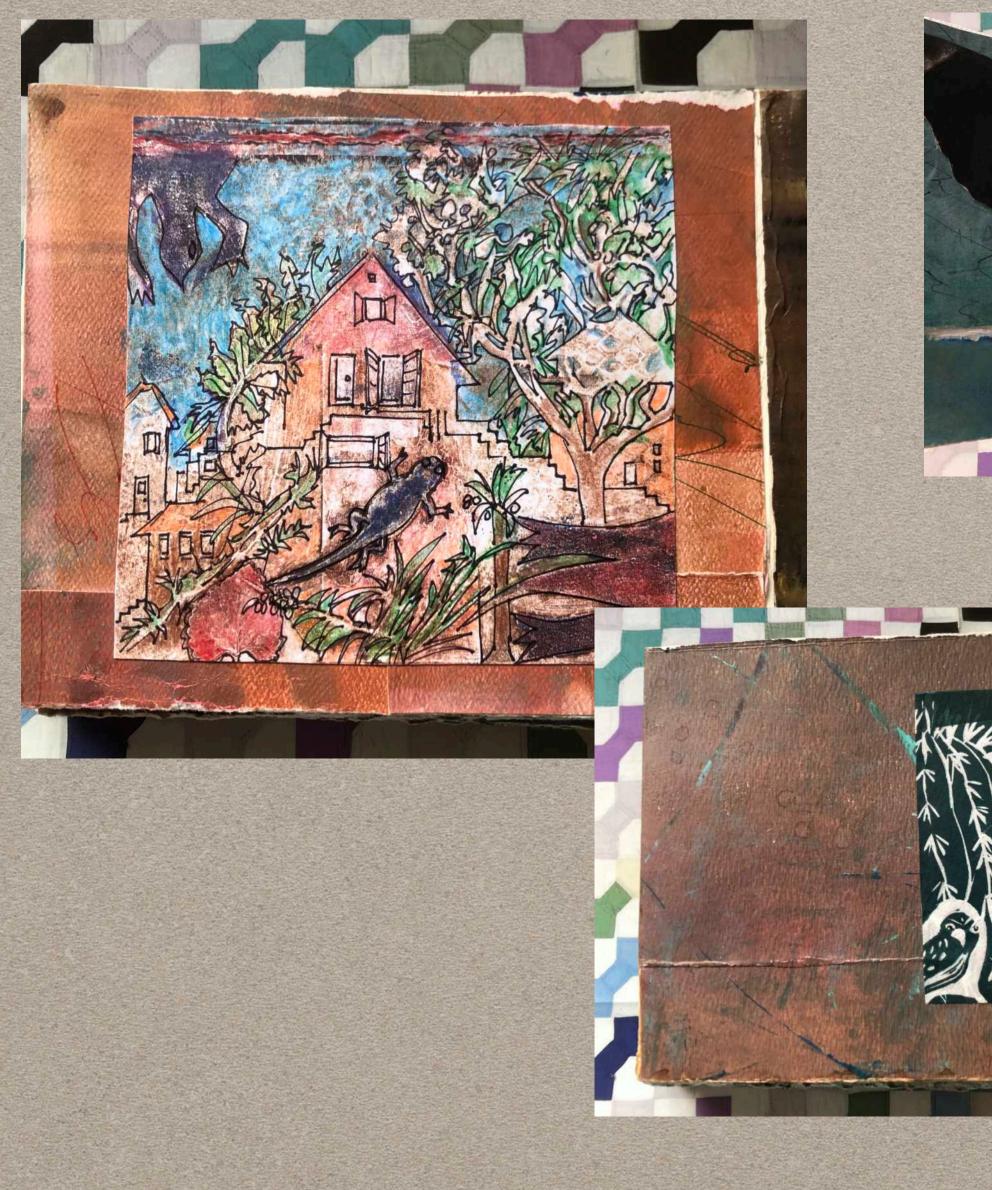
JUDY DERICKSON

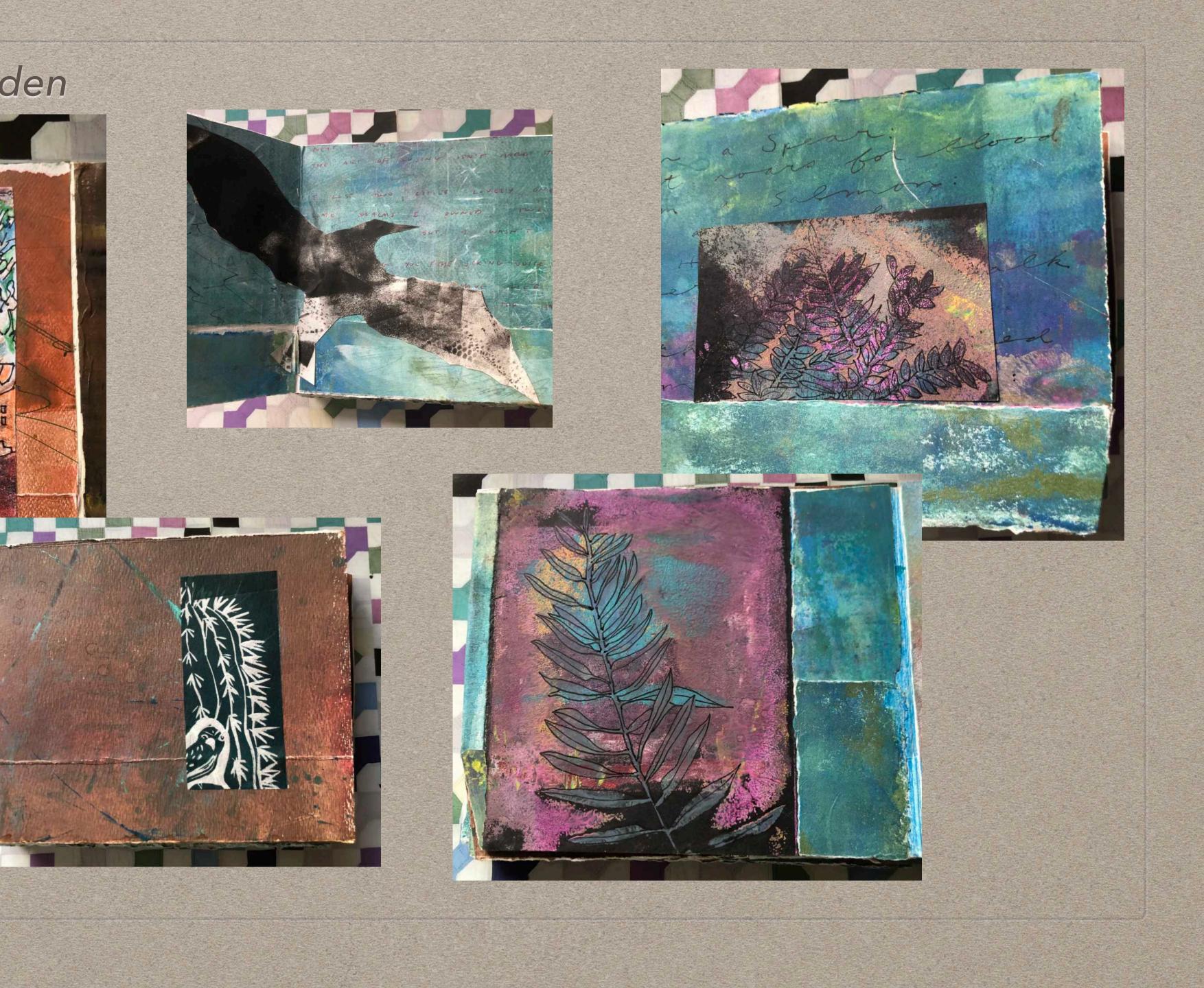






Secrets of the Garden

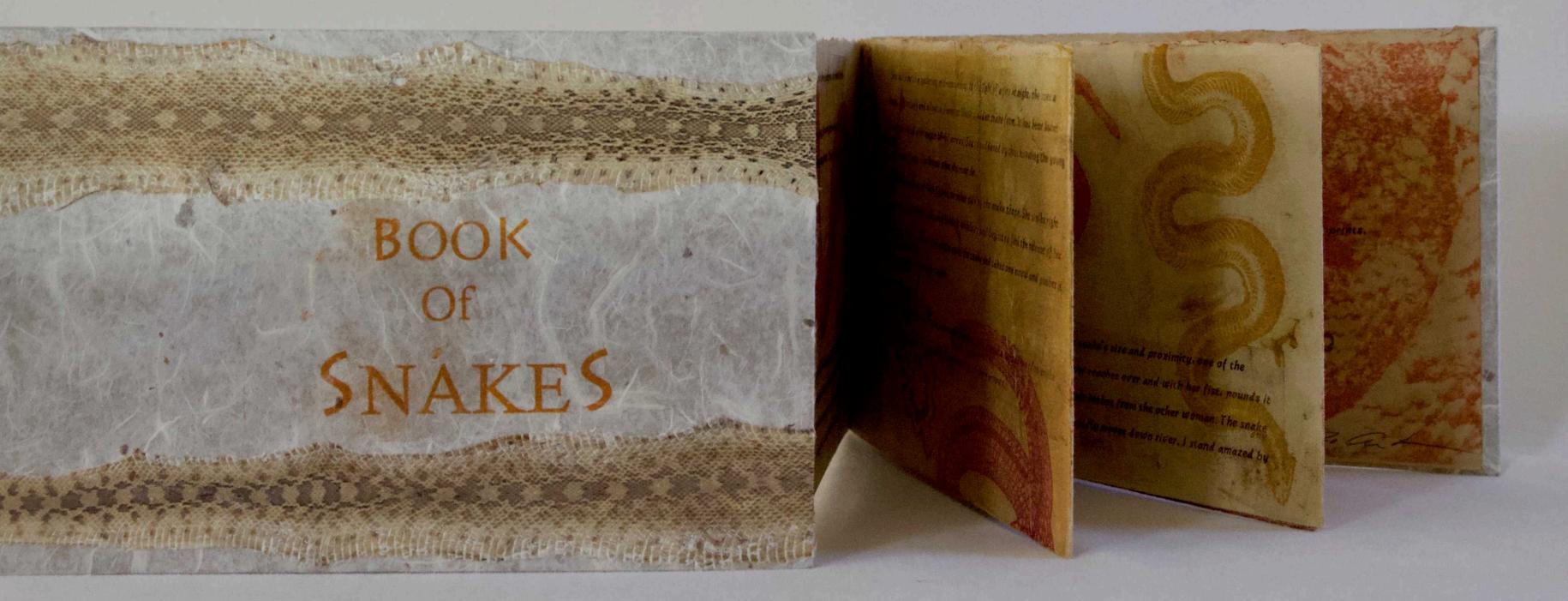




JO ANDERSEN

Book of Snakes

This book is a reflection of Snake as a repeated symbol within my Dreamtime. I believe we culturally share certain aspects within our communal dreams. In these transformational times, many are all looking for ways to shed that which no longer serves our higher selves. These dreams span many years, each with strong symbolic significance. I made Gum Arabic transfer prints of my photographs and drawings and hand-dyed the paper with native plants including creosote, medicinal plant. The cover is made with "roadkill" snake skins that I prepared and preserved.

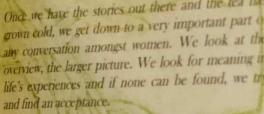


This was a collaborative book I made many years ago. I did not make it to sell but to gift to everyone who sent me their thoughts on their own breast cancer experience. It was a cathartic p[rocess for me after my mastectomy. I decided to make an edition of 50.

This edition size was a huge stretch for me at the time. The extra books I send off to some of the Cancer Center libraries across the country. I ended up with four books. This exchange seemed like a perfect way to send these out into the world.



One Lump or Two





INCREMENTS OF WAITING

Ellen: Let's face it, the bad news comes in increments of waiting, of even worse dread. I have had cysts and humps. The call - back is a follow - up of more uncomfortable cold steel and unnaturally hard pressure. One time a technician bore down so hard on my breasts that the tears flowed freely from pay face. From there it cascades into more invasive procedures with a clinical loss of dignity that is only too familiar in the field of medicine

ROSEMARY RAÉ

and the lite

hand-painted paper star books







All three books stretched open

Three books flat showing pop ups and the poem I wrote (it is housed in a little pocket on the back panel of the book).

