

THE SONORAN COLLECTIVE FOR PAPER & BOOK ARTISTS

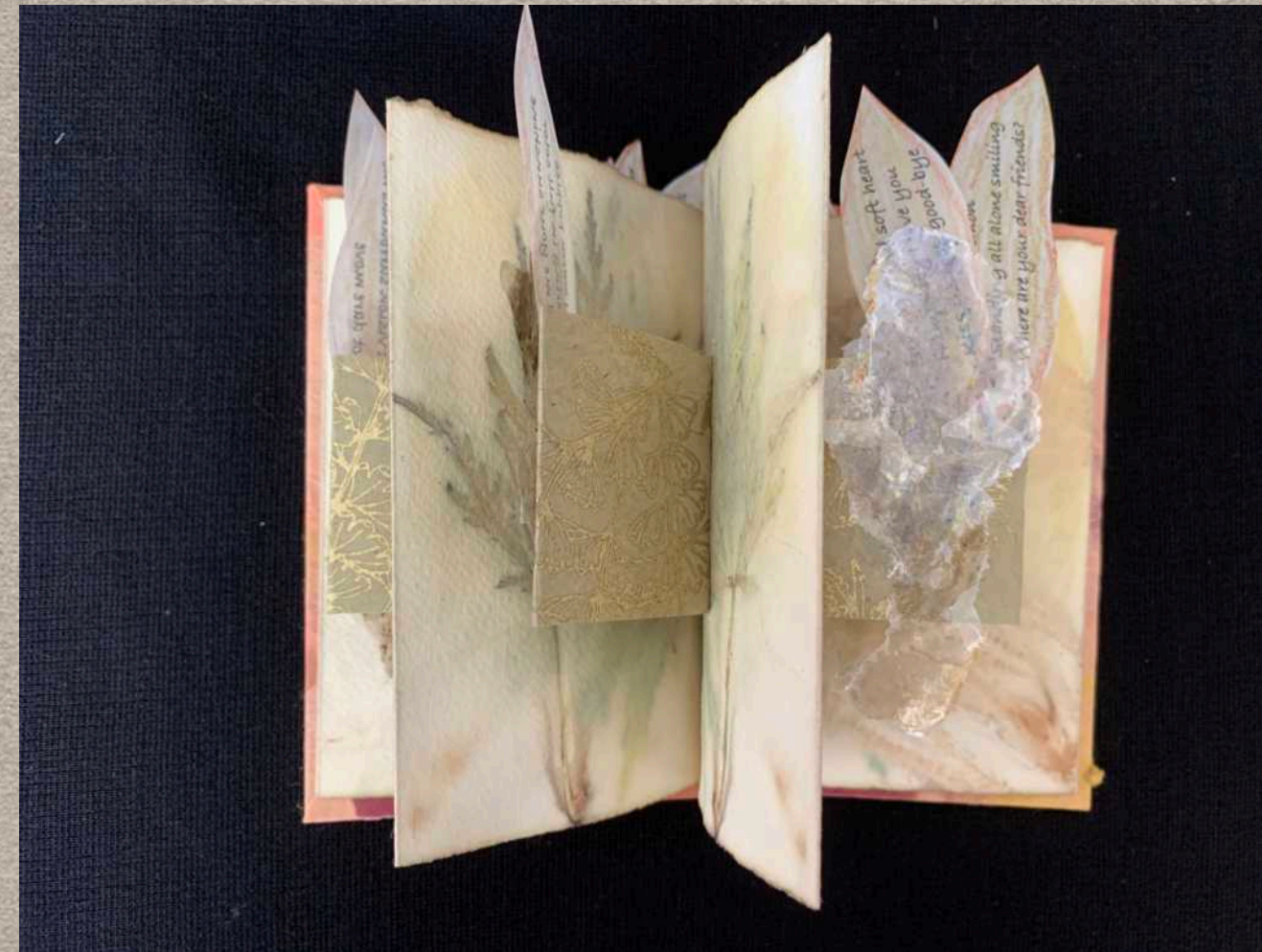
BOOK EXCHANGE

HAND MADE BOOKS BY OUR MEMBERS
FEBRUARY- MARCH 2021

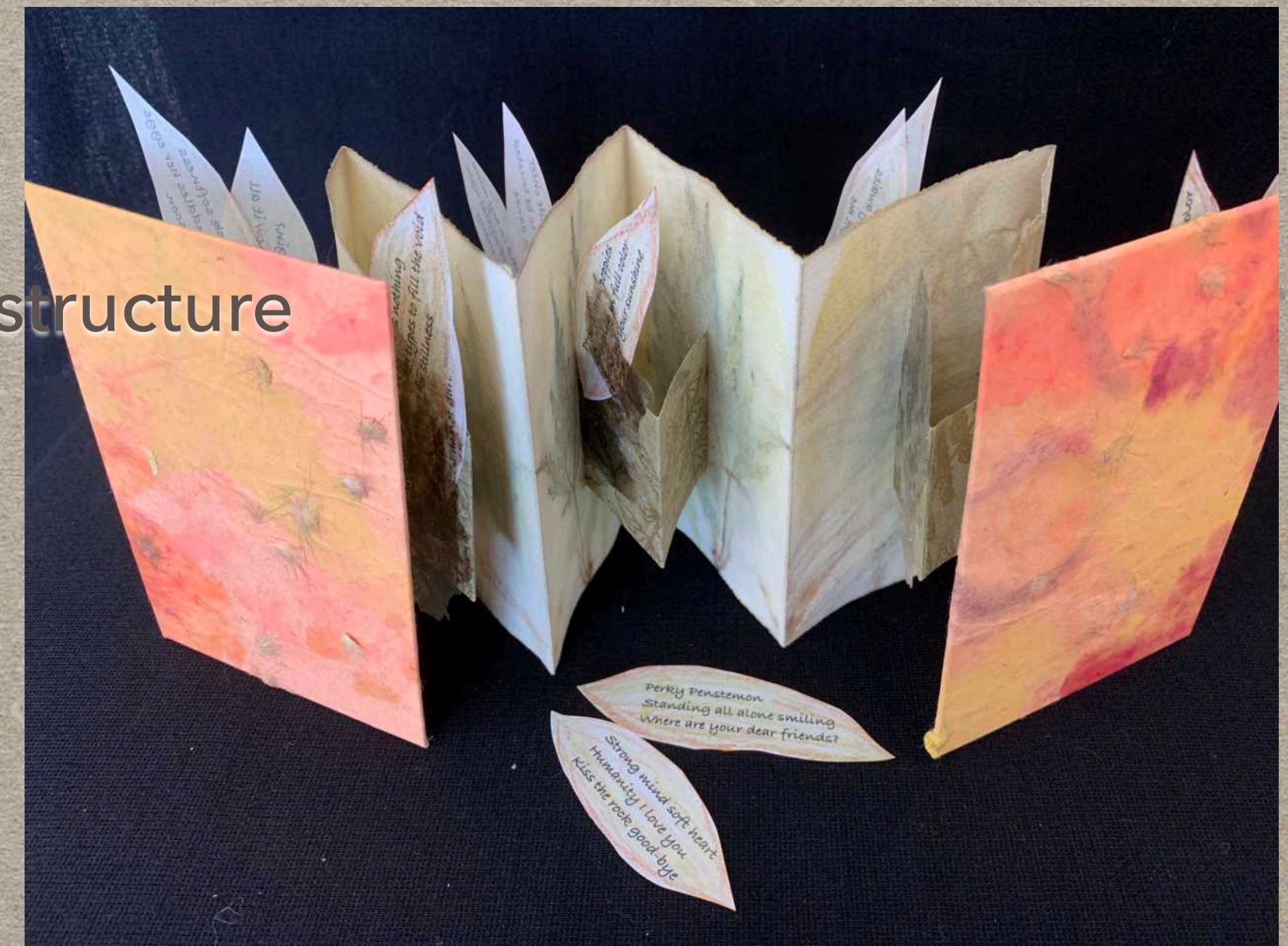
GROUP 1

- Bobbie Wilson
- Vicki Donkersley
- Mara Krumins
- Kathy Dannerbeck

BOBBIE WILSON



- Eco-dyed papers
- Reverse accordion structure
- Haiku leaves
- Encaustic covers
- Mica accents



- Encaustic covers
- Eco-dyed pages
- Mica accents



VICKI DONKERSLEY





Title: Cosmic Connections

Media: hand-painted watercolors on Arches text wove, commercial papers, ink, ribbon.

Book Structure: Star Book

Size: 3.5" high, 3.25" wide, 1.25" deep; Opens to 6.5" width

Inspiration: Originally idea inspired by Carl Sagan: "We are made of starstuff." Book contains a quote by science writer Vanessa Janek.

MARA KRUMINS

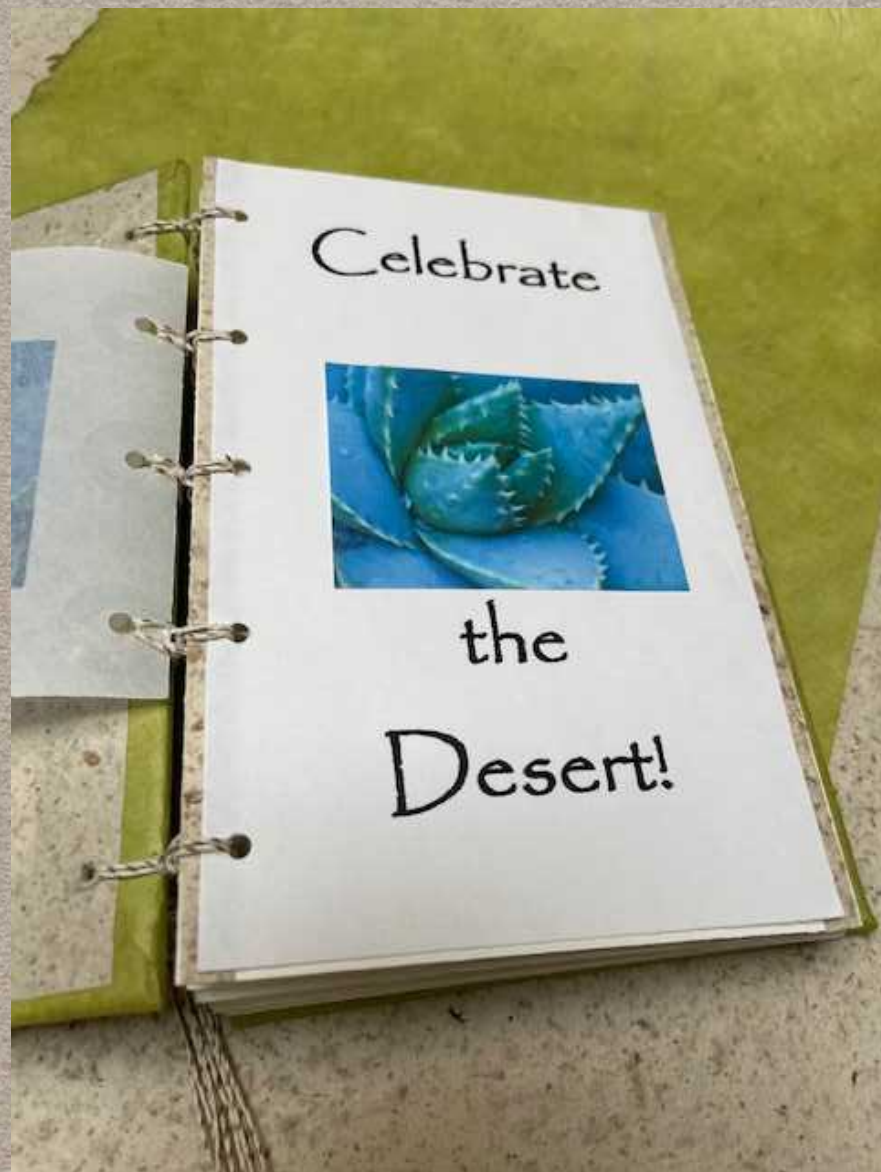


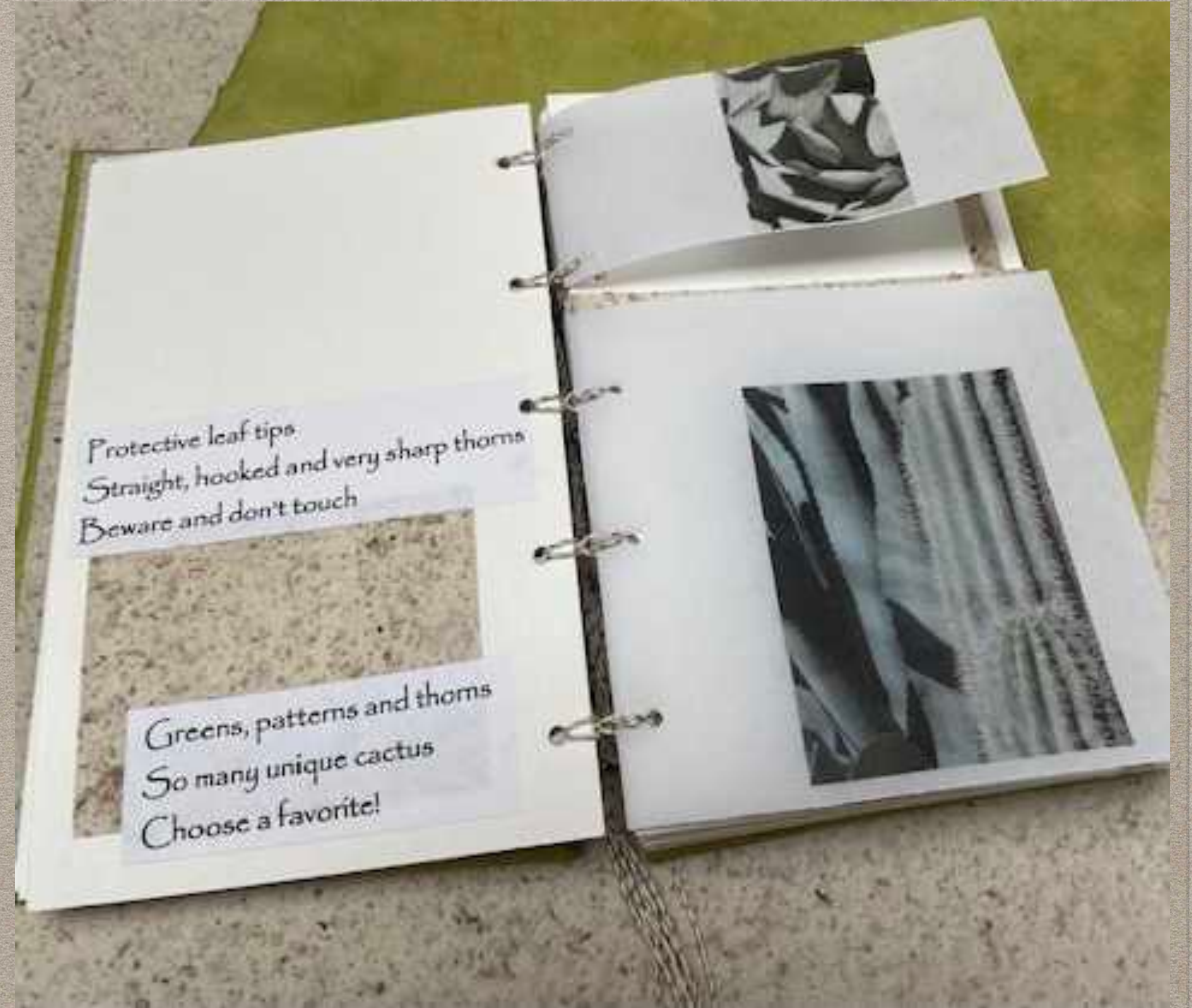
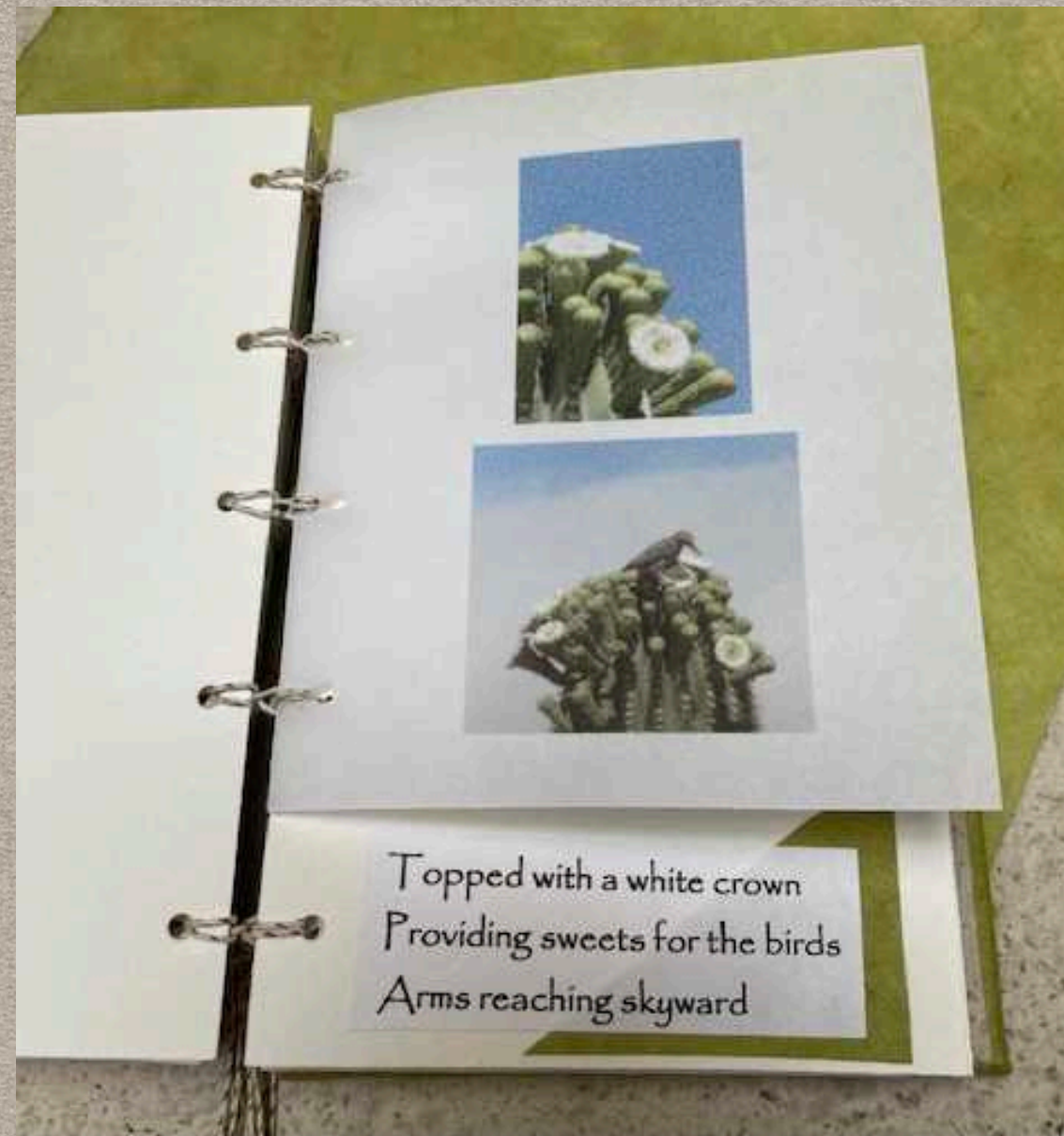
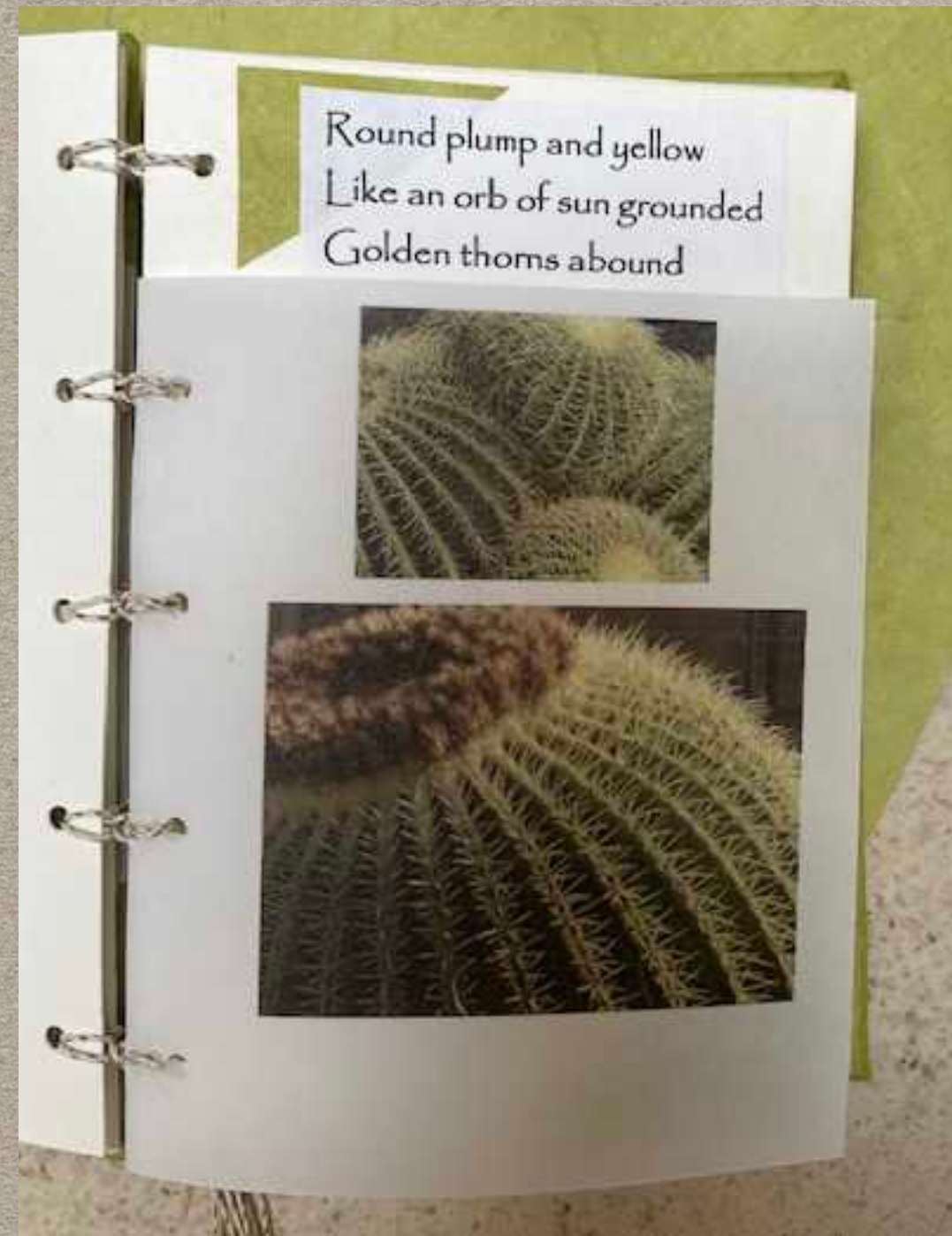
My books were accordion fold with a hard cover and a ribbon tie. I was working with papers that I created based on my project of turning the news from 2020 into something positive. The papers were derived from tape transfers from the Sunday New York Times. The graphite mark represents my journey in the art world and the small dots are a tribute to my father, who was a career painter and sculptor.



KATHY DANNERBECK

Because I am a winter visitor I decided to do something about the desert using photographs that I have taken over the past few years along with Haiku that I wrote. I used both watercolor paper and vellum for the pages, leaving some blank spaces so the people could add some of their own photos, sketches, watercolors and comments. I overplayed some of the vellum pictures over the same printed pictures to try to give a 3D effect which wasn't really successful. It is bound with a slip-stitch binding so it would open flat if people wanted to add to it.





GROUP 2

- Linda Penny
- Rebecca Ganz
- Michele Vaughan
- Sue Agnew

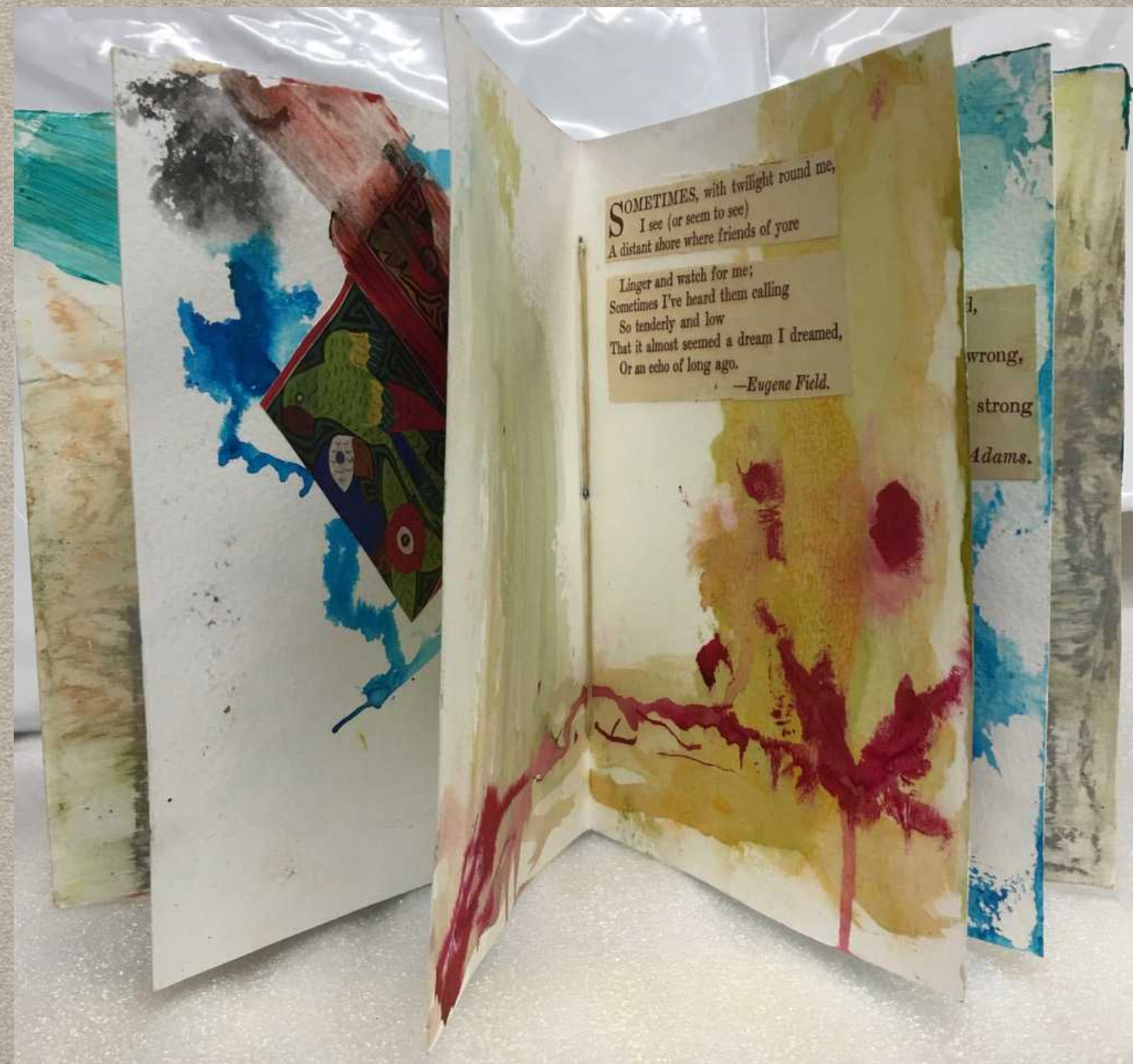
LINDA PENNY



- 3 different book structures made with eco-dyed papers

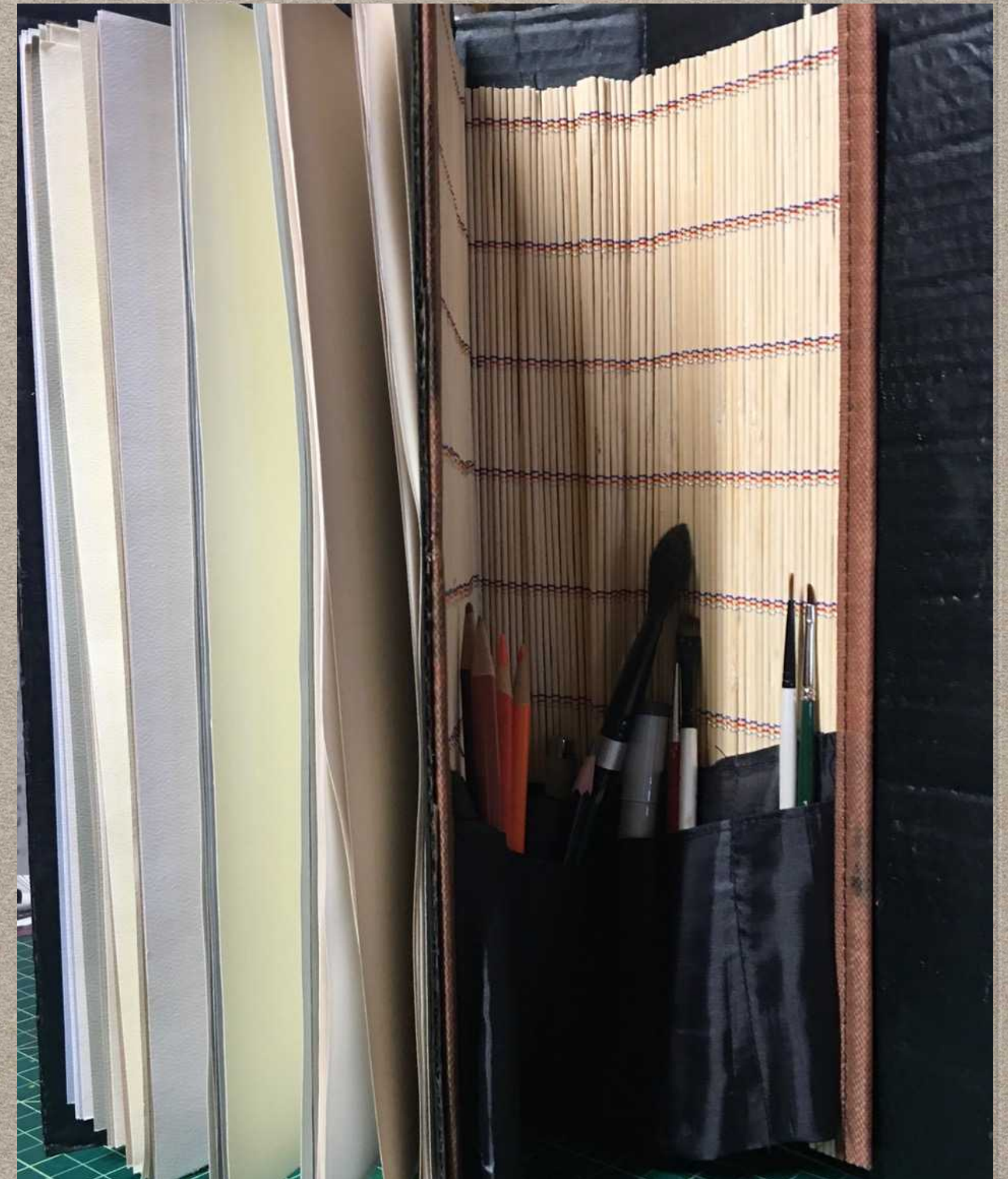
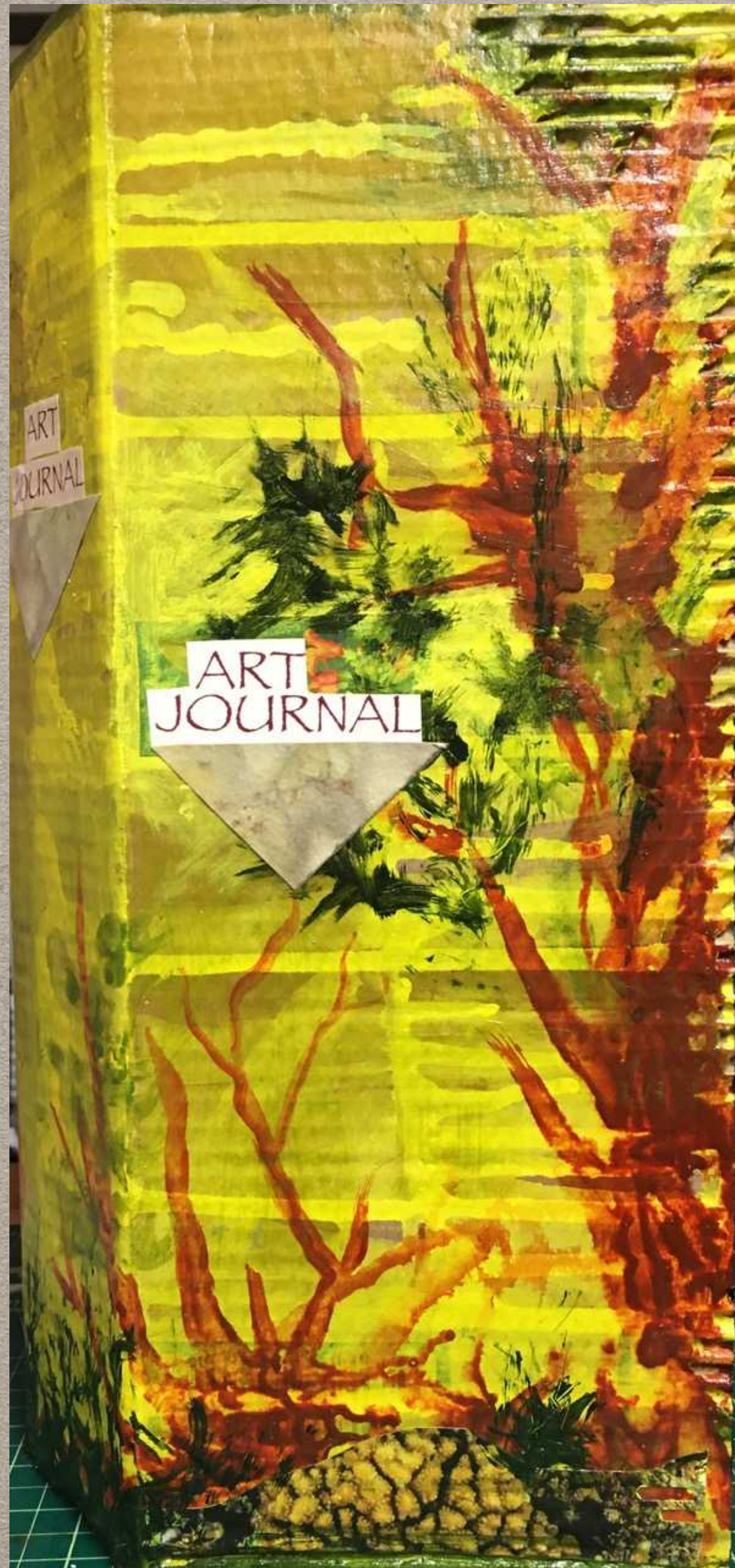


REBECCA GANZ



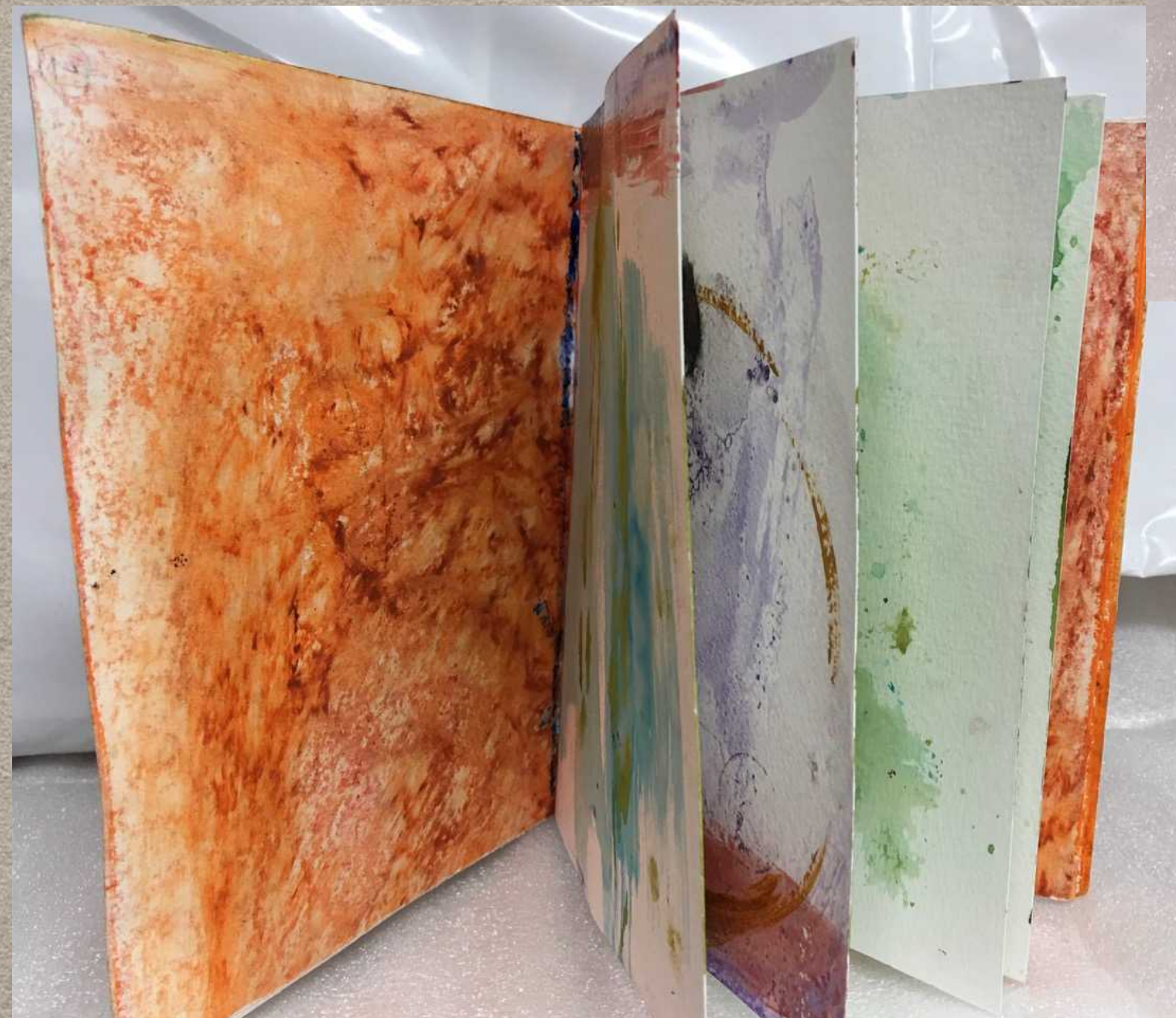
Sent to Michelle Vaughn "Squared Reflections" book - containing poems taken from vintage books

Sue Agnew received my 'Amazon Box' project Art Journal book equipped with a few watercolor pencils to boot.





- Sanctuary Book sent to Linda Penny



MICHELE VAUGHAN

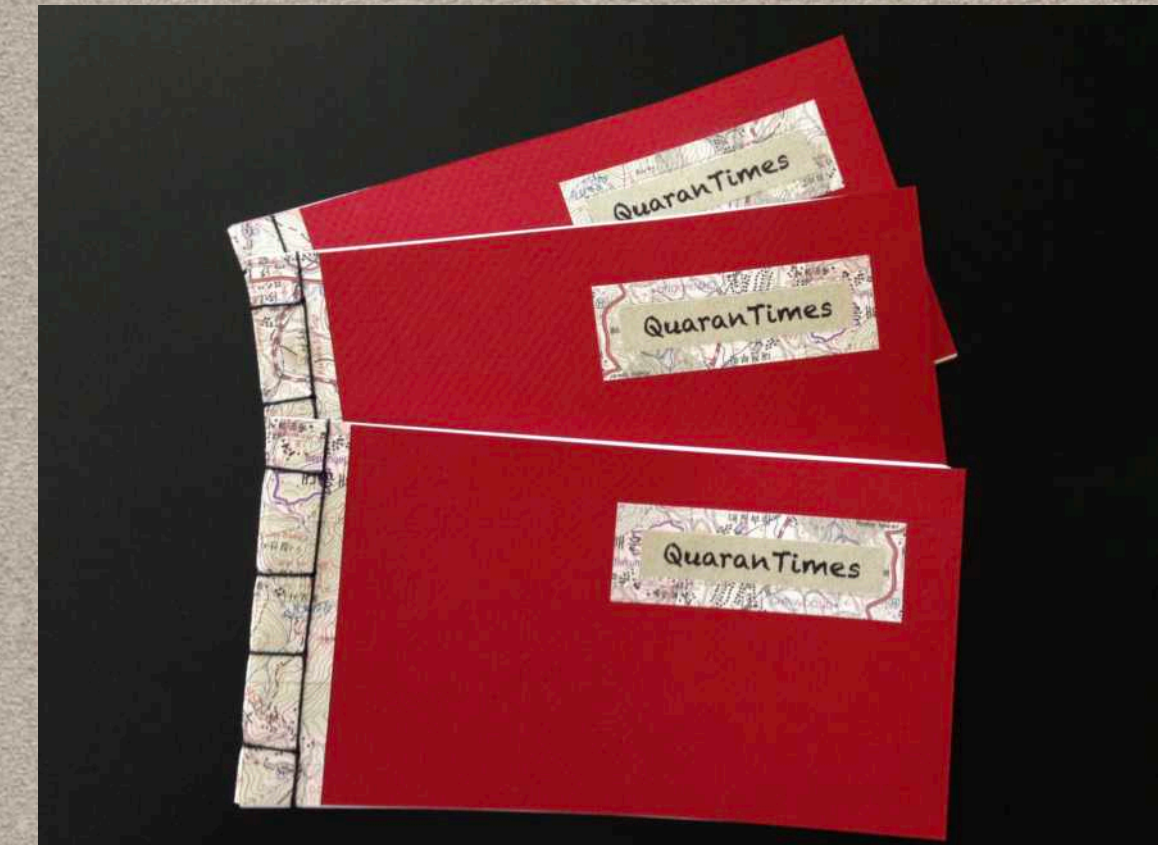


SUE AGNEW

On March 15, 2020, I started a 30-day quarantine art challenge, doing a drawing each day. They were small (2.5 x 3.25) because I had small pieces of cardstock left over from another project. At the end of 30 days nothing had changed so I just kept doing it. Recently I realized I now have to put the year on the drawing.

The drawings tended to fall into different categories. Some were just normal “signs of spring” kinds of things, some were COVID-specific, quite a few concerned grocery shopping (the only thing I did “outside”), some were about setting boundaries, etc. I decided to use them to make my books.

I used a simple stab binding because content was more important to me than structure, and because I wanted the drawing to be seen first and then the explanation. (Thank goodness I wrote explanations on the back — I didn’t at first but then I didn’t realize I would be doing it for more than a year.) I used red because when they show COVID it’s always red (although I googled and apparently the virus actually doesn’t have a color because it’s too small, something to do with wavelengths of light). I used map paper to symbolize the global nature of it.



These have to do with my love/hate relationship with ZOOM



These are about all the other stuff that came down last year in addition to the pandemic! In 2020 we learned not to say "what next"!



This is basically how I ended each book.

March 19, 2021
The feeling is hard to describe. Being a baby, I was nervous about the shot itself (which didn't hurt at all), so it's partly relief that it is done (till dose #2). But also there's a small glimmer of light at the end of a still-long tunnel.



How will we know when "this" is "over?" When do we return to "normal life," and what will that look like? Unfortunately it won't be as clear-cut as the end of World War II. But there's hope.



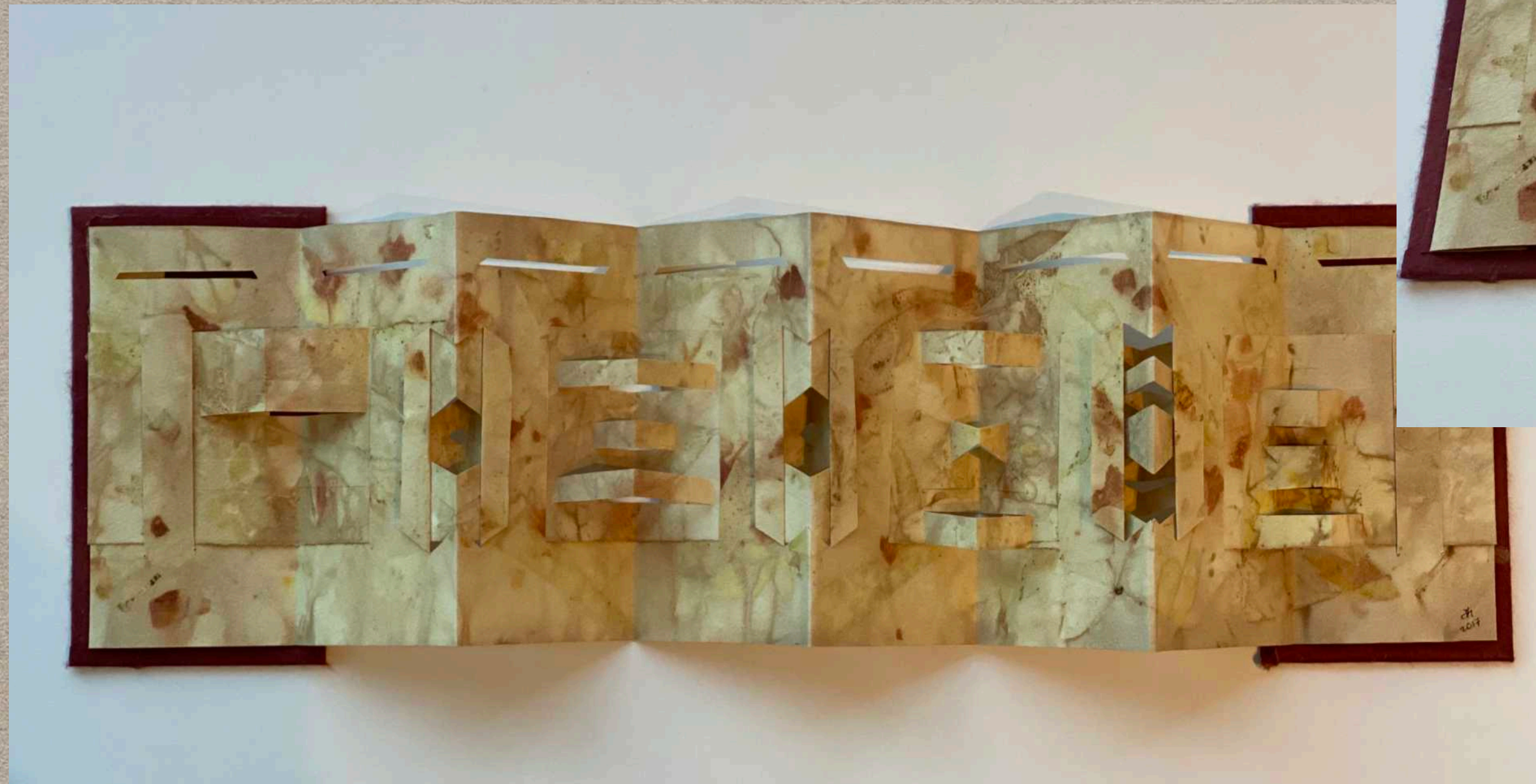
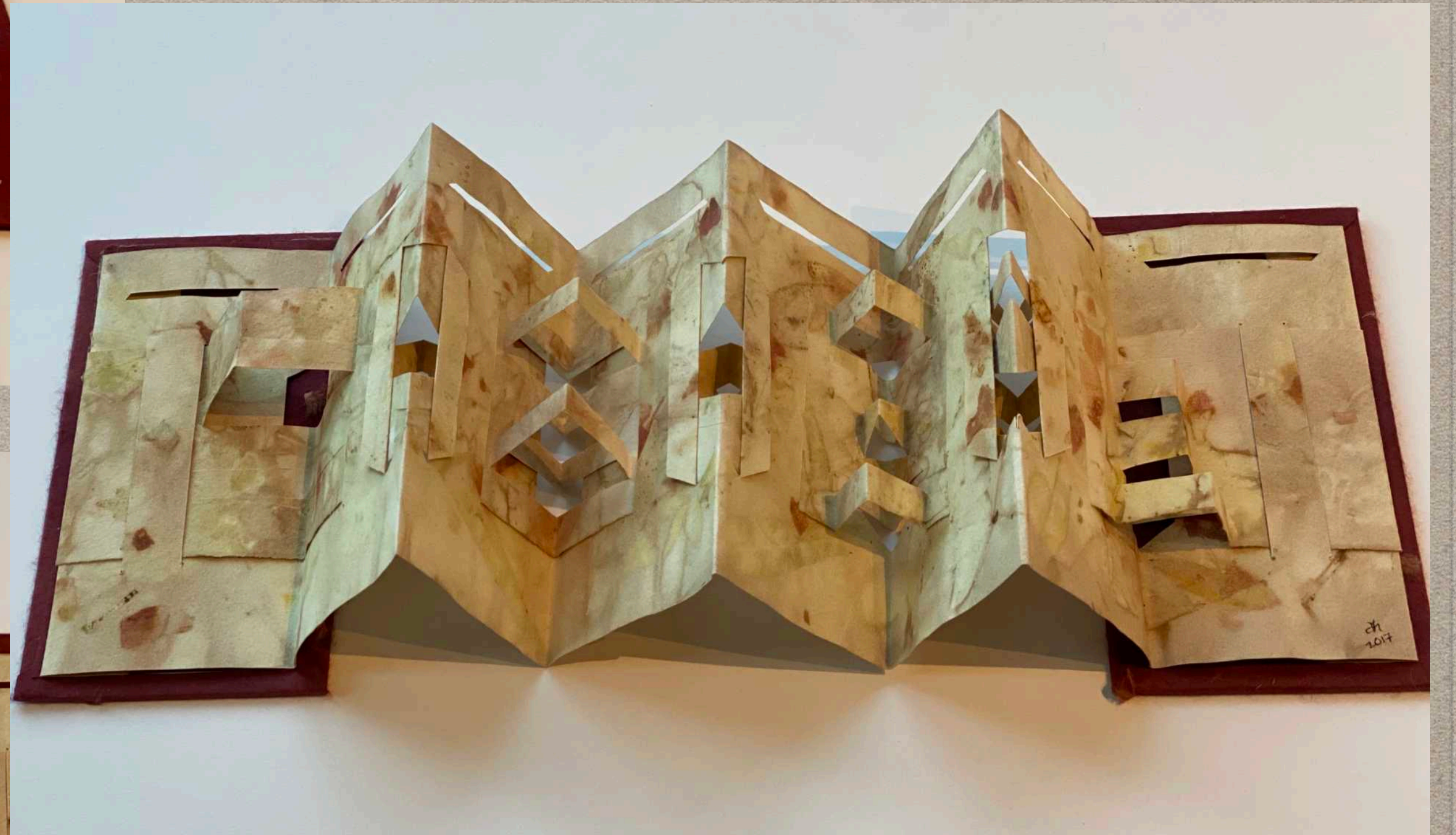
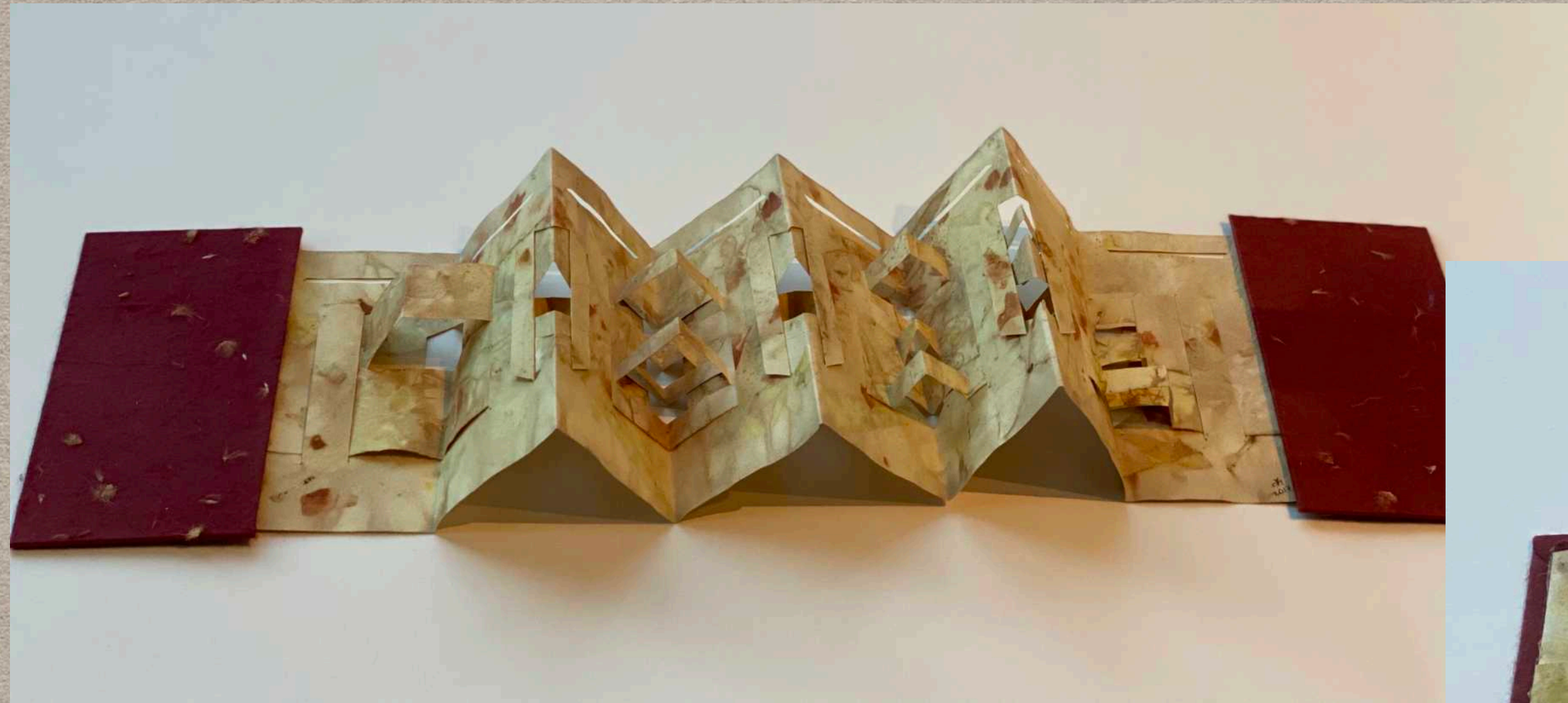
GROUP 3

- Deb Hilbert
- Krista Neis
- Heather McLean
- Melinda Collins-Knick

DEB HILBERT

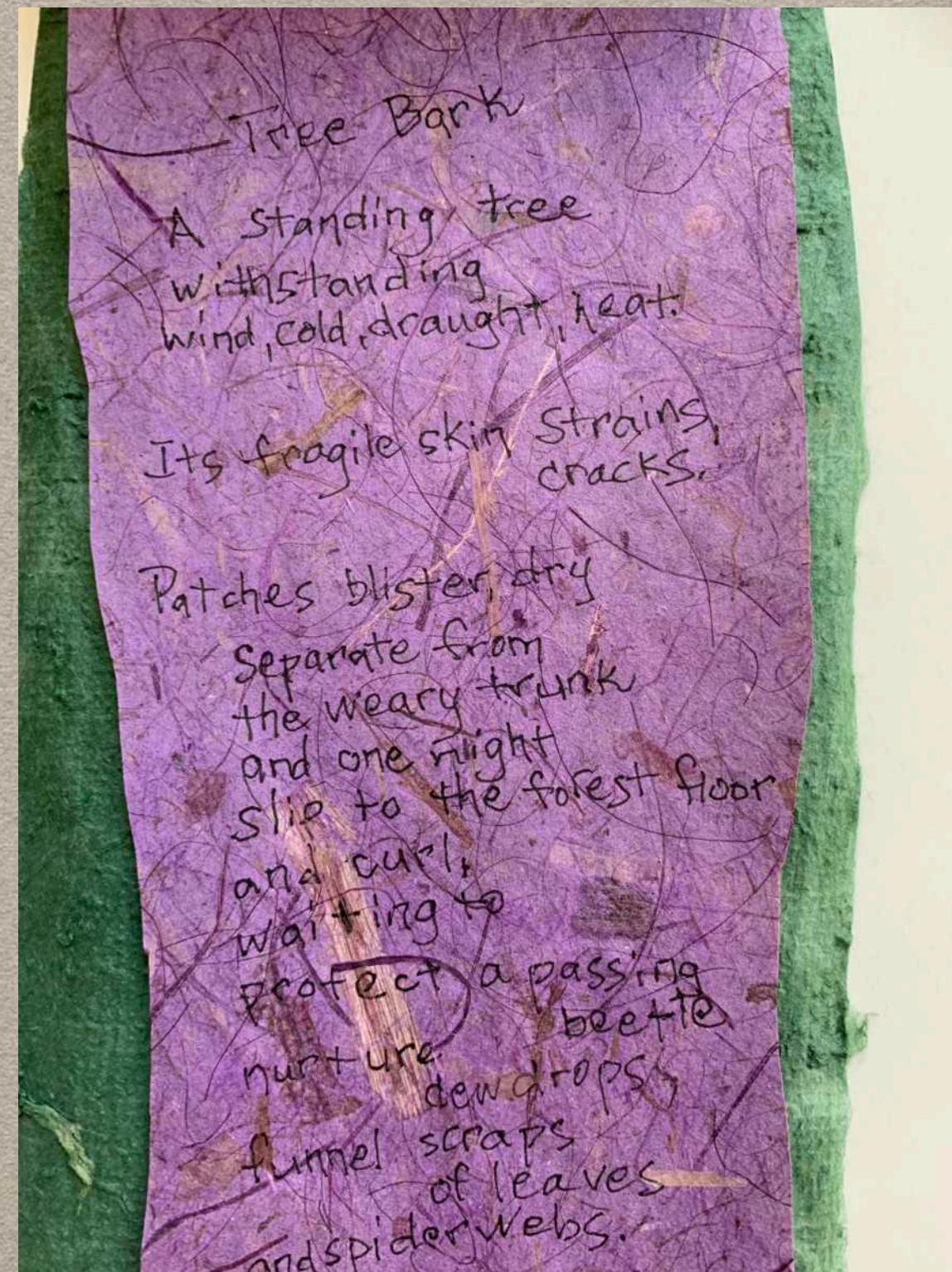
- Blank Journals with Eco-dyed Covers





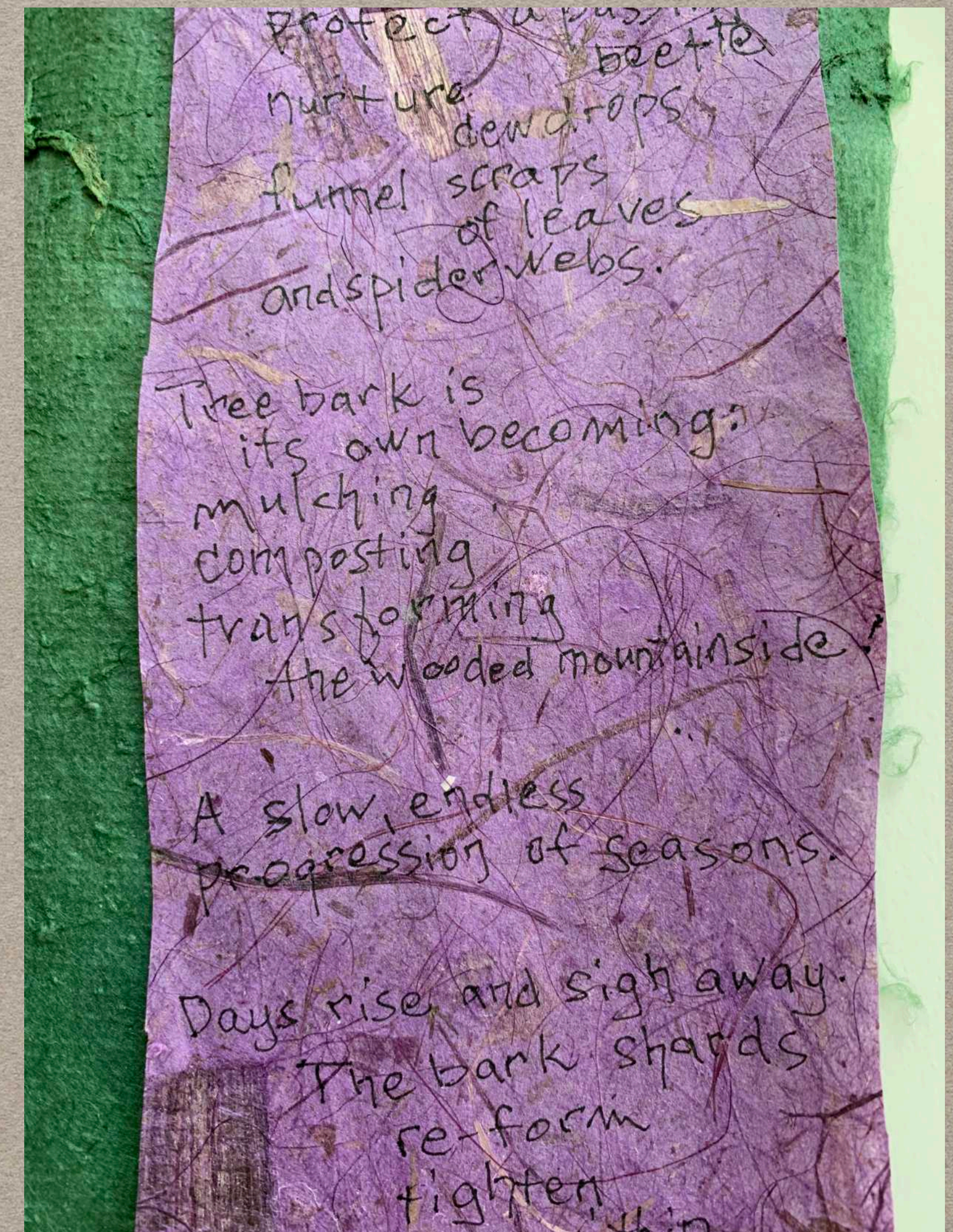
- Eco-dyed pages
- Paul Johnson book structure

KRISTA NEIS



Mount Lemmon hike: Inspiration
Assembly: Kelly Adams Keller
Susan Corl handmade paper
Asian papers
twigs, string
02 Micron pen
edition of 3
Spring 2021

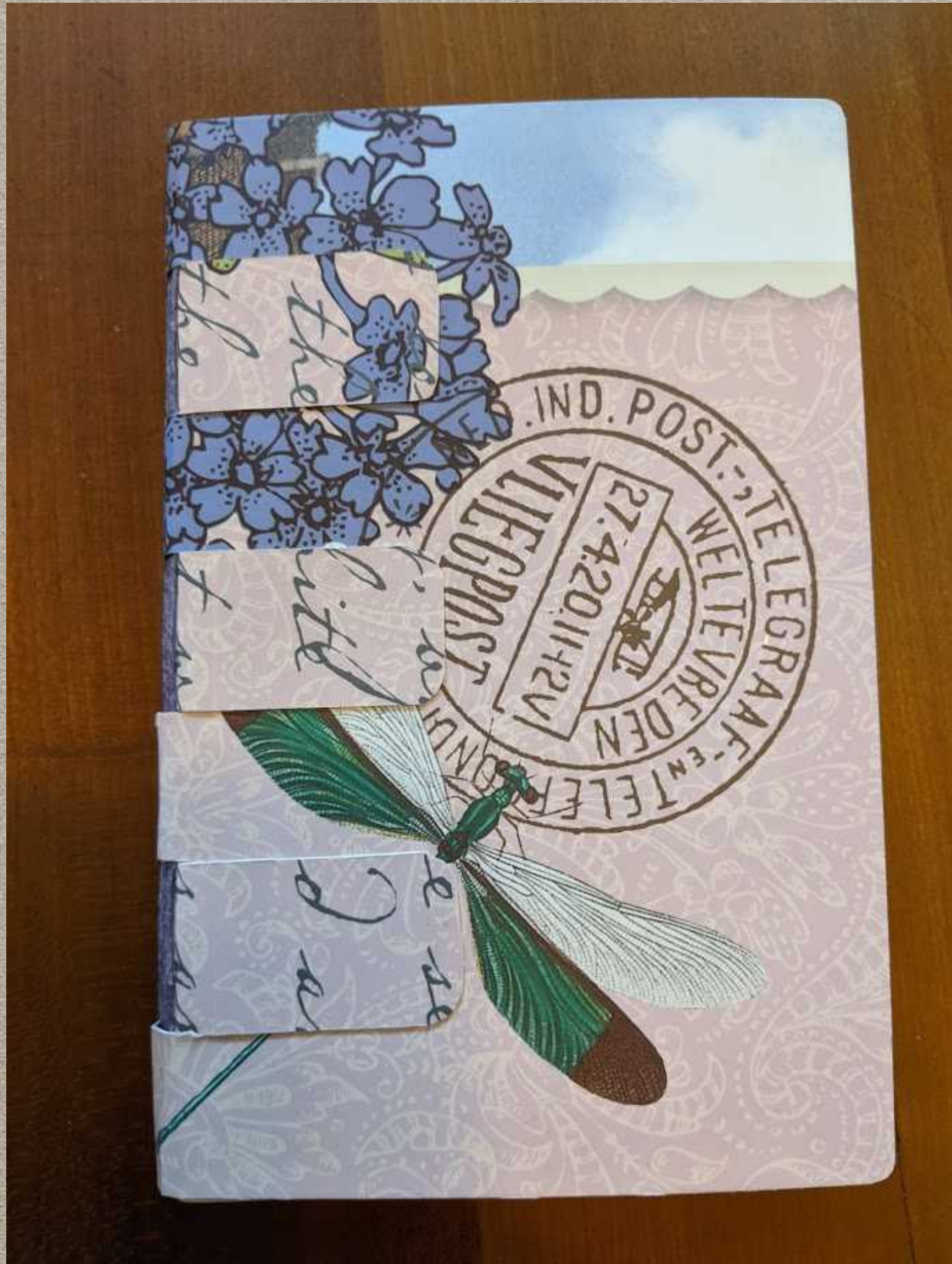
Name of poem: Tree Bark,
written in 2014



HEATHER MCLEAN



a tiny ruffled sphere book
(learned from Kit Davey in an online
class during pandemic)



Cross structure binding. The cover was cut from a fancy file folder





- And a Star book!



MELINDA COLLINS-KNICK

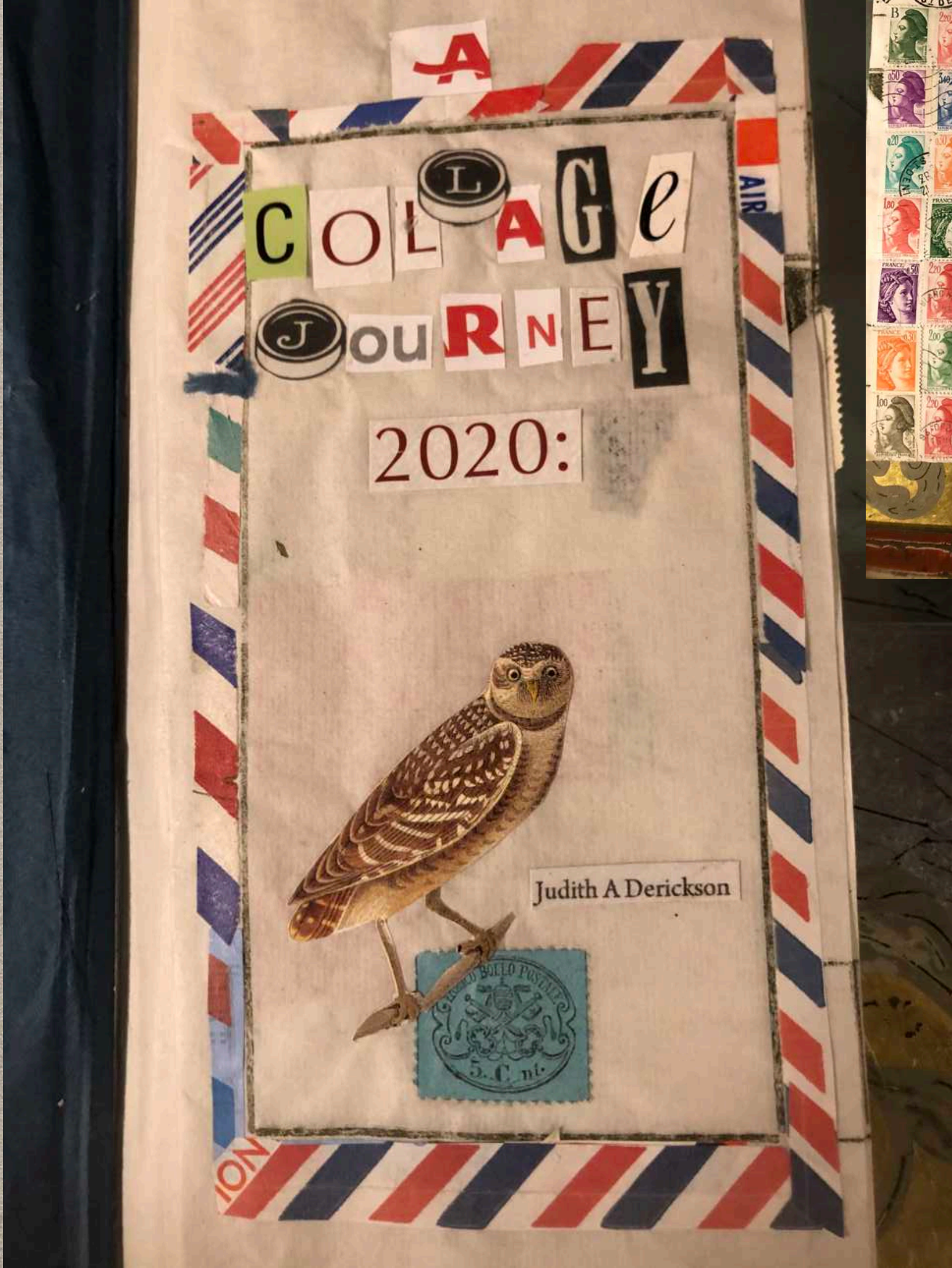




GROUP 4

- Judy Derickson
- Terry Enfield
- Jo Andersen
- Rosemary Rae

JUDY DERICKSON





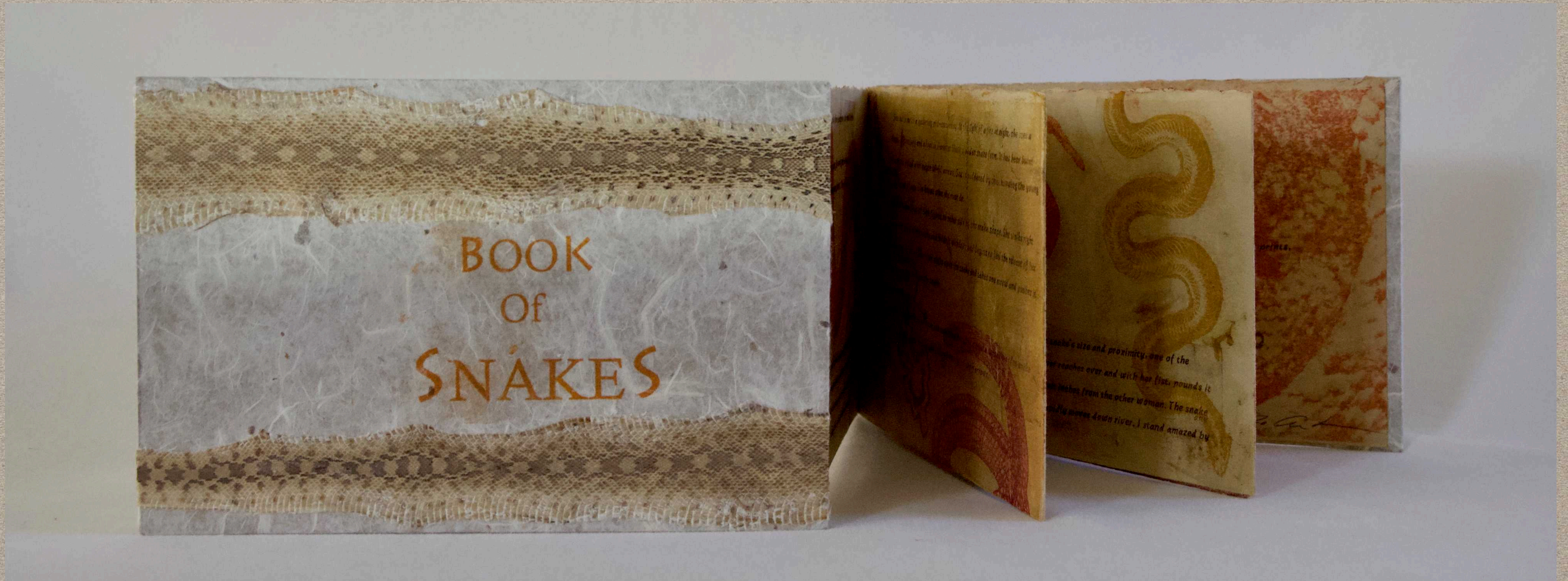
Secrets of the Garden



JO ANDERSEN

Book of Snakes

This book is a reflection of Snake as a repeated symbol within my Dreamtime. I believe we culturally share certain aspects within our communal dreams. In these transformational times, many are all looking for ways to shed that which no longer serves our higher selves. These dreams span many years, each with strong symbolic significance. I made Gum Arabic transfer prints of my photographs and drawings and hand-dyed the paper with native plants including creosote, medicinal plant. The cover is made with “roadkill” snake skins that I prepared and preserved.



This was a collaborative book I made many years ago. I did not make it to sell but to gift to everyone who sent me their thoughts on their own breast cancer experience. It was a cathartic p[ro]cess for me after my mastectomy. I decided to make an edition of 50.

This edition size was a huge stretch for me at the time. The extra books I send off to some of the Cancer Center libraries across the country. I ended up with four books. This exchange seemed like a perfect way to send these out into the world.



One Lump or Two



ROSEMARY RAÉ

hand-painted paper star books



Three books flat showing pop ups and the poem I wrote (it is housed in a little pocket on the back panel of the book).



All three books stretched open

