

Supply List

Big and Little: Supply List

Note: These are the supplies you will see me using during this course. It is not necessary for you to purchase everything on this list, use what you have on hand or readily available in your area.

Basics

- Collected and salvaged papers/collage fodder
- Adhesive of choice or my mix (YES! Stickflat adhesive + Golden Acrylic Glazing Liquid Satin finish)
- Applicator for adhesive (stiff brush, scraper, old key/credit card)
- Old magazine or junk mail catalog
- Black interior house paint – eggshell or satin
- Molding Paste – Golden brand or comparable
- Something heavy to weight work. Suggested: several economy-sized bags of clay cat litter and/or heavy books.

Substrates

- Spiral pad of 140# or heavier cold press watercolor paper – 12x18”
- 2 sheets Stonehenge Paper 120# 30” x 44” or paper of comparable weight and size (keep the cardboard this is shipped in if you order it)
- Large canvas or panel at least 24” in width or height.

Tools and studio essentials

- Yardstick or long metal ruler/straight edge
- Utility knife or Kraft Knife with fresh blades
- Paper cutter
- Scissors
- Ruler
- chip brush or cheap paint brush- 2”
- Plastic Paint Scrapers – 2” and 4”
- Waxed Paper
- Baby Wipes or wet rag
- Paper towels
- Brayer