## **20th Anniversary**



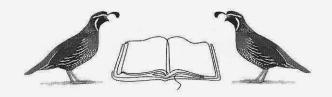
PAPERWORKS
THE SONORAN COLLECTIVE OF
PAPER & BOOK ARTISTS



HISTORY
OF PAPERWORKS
2001-2021

In November of 1993, the Southern Arizona Scribes sponsored a non-adhesive book class with Carol Pallesen from Reno, NV. This was Mabel Dean's first bookmaking class and she fell in love with sewing paper and making books. The following spring she created a flyer inviting folks interested in making books to join her at her studio. Eight people responded and soon they were meeting at Mabel¹s studio monthly, taking turns teaching each other how to make books. It wasn't long before they started referring to themselves as "T-Bag" (Tucson Book Arts Group).

As Mabel became more skilled in making books, she started to teach others. Her students wanted opportunities to connect with other book artists, but there was no organization available to them. So, in October 2000, Mabel decided to see if there was enough interest to form a new Tucson arts organization. Karen Green, Director of the Muse, generously offered a meeting place and Mabel put together a postcard inviting those interested in forming a book and paper artists group to a first meeting.



The first PaperWorks Journal was published after the first meeting. The Journal is now a biannual journal about the book and paper arts. The group created a monthly email newsletter, The PaperWorks Enews, providing information and special announcements. Mabel's original vision for PaperWorks was modeled after the Santa Fe BAG (Book Arts Group). It was her desire that PaperWorks be an organization for all book and paper artists, including amateur and professional artists. She wanted the members to learn from each other at meetings and workshops. This is very much in concert with her personal life goal, to get people involved in making art and experiencing the joy and satisfaction that come from the creative process.

PaperWorks' membership has grown over the years. Our workshops, salons, and meeting presentations

showcase talented artists within our membership and from around the country. Our Meetups, (collaborative learning groups), such as Photoshop, Altered Books, Mixed Media, Paper Sculpture, Complex Surfaces and Book Creation, have enabled members to expand their art horizons in a supportive and challenging environment. Our special events have increased membership exposure to the Tucson community through juried shows and exhibits. And our website, http://www.paperworks.info has created a platform to promote PaperWorks and its members to an ever expanding audience.

Original Board:
President-Mabel Dean
VP- Betsy Farmer
Secretary -Connie Kampsula
Treasurer-Vanessa Dearing
Workshops -Terry Enfield
Publications-Curt Dornberg
Programs- Barbara Lewis
Special Events-Diane Pollock
Membership-Mary Ann Walter

First Speaker-Ellen Skotheim First Workshop-Beatrice Coron First Exhibit-1st Birthday at Details & Art



Barbie Adler
Joyce Brodsky
Mabel Dean
Vanessa Dearing
Judy Derickson
Curt Dornberg
Connie Kampsula
Alix Maher

Sue Richard
Francine Schooling
Nancy Solomon
Beata Wehr
Sandra Wortzel
Janet Clemens
Terry Enfield
Helen Baribeau

First Membership list: (and still members in 2021)

2002 Directory: Other early members who are still current members.

Jo Andersen
Junardi Armstrong
Barbara Brandel
Joanne Garry
Annette Geistfeld
Suzanne Hesh
Linda Kern
Mimi Kurtin
Catherine Nash
Linda Rosenfield



## THE BOOK ARTIST'S LAMENT

by Curt Dornberg

"I have a riddle."

LET ME GUESS.

"If you get the thread, you can make kettle stitches!"

DID YOU GET TIED UP?

"Not as a rule. I do have a signature, I keep folios in it."

I'VE GOT IT! YOU'RE A SECRETARY.

"Silly, my sheets are bound, not shelved. Do you get the thread now?"

YOU BETCHA. YOU'RE A PAGE.

"Good try. Pages pick me up and put me back.

I, however, am cased in and, furthermore, sport a jacket."

LET'S SEE... 'SPORT A JACKET'; YOU'RE A JOCKEY.

"That guess left me in stitches. Another like that and I'll cut you up. You'll be scissored, bone folded and sealed with PVA."

ALL RIGHT, THAT DID IT. NOW I KNOW FOR SURE. YOU'RE A BOOKIE!



"A Celebration" is dedicated to all the members of PaperWorks whose creativity has been an inspiration for twenty years. It has been created by Margaret Suchland, Curt Dornberg, Shirley Dornberg, Bobbie Wilson along with several friendly hands helping with the sewing.

This 3-hole pamphlet stitched book was printed at Alphagraphics on #80 Classic Crest with Lokta cover in an edition of 185 copies. Layout: Quark XPress in Optima with internet-sourced vintage engravings. Designer: Margaret Suchland; cover art: Jo Andersen; Riddle: Curt Dornberg.



Creativity is contagious; pass it on.



paperworks.info @paperworkstucson