

# **Policies and Procedures**

## **】 E-NEWS**

E-NEWS, an on-line newsletter, is sent to all active members once a month and includes information on current programs, workshops, salons, and timely items of interest to our members, including exhibits and upcoming events. To submit an item of interest, go to [enews@paperworks.info](mailto:enews@paperworks.info).

## **】 EXHIBITS**

The Exhibition Chair will coordinate the venue and dates of exhibits, artists to jury a show, and the collection of the art for exhibition. PaperWorks assumes no responsibility for any work submitted for jurying or exhibition at any sponsored venue and a waiver must be signed by the submitting artist to that effect. Only active members can participate in PaperWorks coordinated exhibits.

## **】 IN OVER MY HEAD**

IOMH was conceived to give members an opportunity to meet informally to share a mutual interest in an art or technique. Small groups of between 5 to 10 people share ideas, and learn or practice new techniques. Once a year the IOMH groups have an opportunity to exhibit their work, or works in progress, at a PaperWorks meeting. Signup sheets are available at monthly meetings for forming IOMH groups, and the IOMH Chair maintains a list of people interested in a subject and will assist in getting people together for this purpose.

## **】 PAPERWORKS JOURNAL**

The PaperWorks Journal is published quarterly and may include articles of interest in the art world, images of artists' works, reviews of shows and workshops in which our members have participated, updates of committee activities, upcoming programs and exhibits, and profiles of our member artists. Articles are always solicited and you may get more information by contacting the Publications Chair.

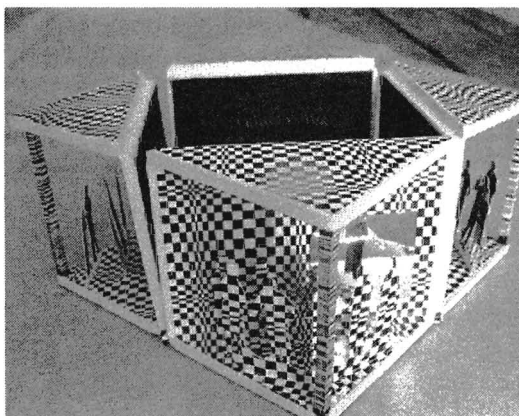
## » SALONS

Salons are given by members who wish to share special techniques or talents in an informal venue in their home or studio. The Salon Chair will coordinate dates and make the information available to all the membership through E-News and through announcements at monthly meetings. The content and price of the salon will be determined by the sponsoring member. PaperWorks assumes no responsibility for salons and does not benefit monetarily from these events.

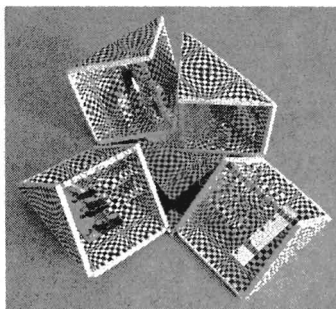
## » SCHOLARSHIPS

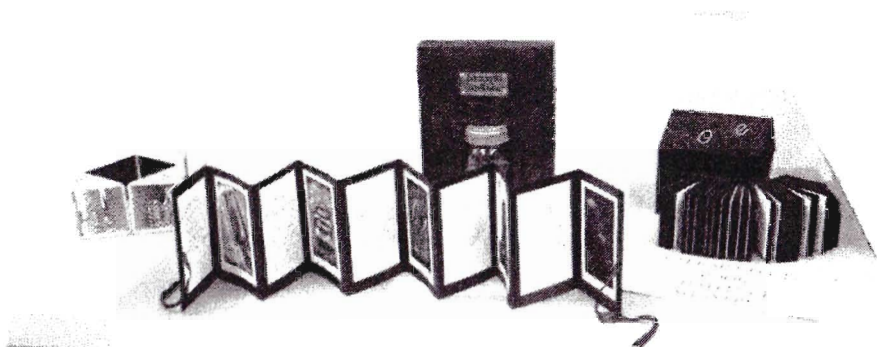
Scholarships to members for PaperWorks workshops are available. The artist should make a written request to the Board stating their reason for asking for assistance and indicating their desire to make advancement in their work and a willingness to share their experience with other PaperWorks members. A written request must be made to the Board two months prior to the workshop requested. A scholarship may be granted for up to 50% of the total of the workshop cost and supplies. Contact the Workshop Chairs for further information.

**PAM VOSSLER**  
**“The World Is In You”**  
**Third Place**  
Barbara Lewis Challenge



The artist depicts her feelings concerning the persona we present to the outer world and the secret world we live in within ourselves.





## FIRST, SECOND, AND THIRD PLACE WINNERS BARBARA LEWIS CHALLENGE 2009

### » WORKSHOPS

PaperWorks members are given preferential registration for the first 30 days after official announcement of a workshop in the E-News, at a regular meeting and/or in the PaperWorks Journal. After the 30 day period, the workshop will be announced to the general public and member registration will be on a first-come, first-serve basis. A deposit of one half the workshop fee must be made upon registration. The remaining fee is due 45 days prior to the workshop date.

A 75% refund will be given to a member who cancels registration up to 30 days before the workshop. Thereafter a replacement may pay the participant the cost of the workshop and take his or her place. No refund will be given with less than 30 days cancellation notice. If there is insufficient registration to fill a workshop, PaperWorks reserves the right to cancel the workshop, and registrants will receive a full refund.

### » WWW.PAPERWORKS.INFO

PaperWorks maintains a website for the convenience of its membership. It includes information on membership, programs, workshops, special events, links and a gallery which is available to all members to display their work. For information on participating in the on-line gallery, contact Webmaster.